BROWARD COLLEGE

NEWS RELEASE

Chris Guanche, M.S.
Public Relations and Communication
cguanche@broward.edu

Date: November 20, 2025

ASCENSION

A Solo Exhibition by Holly Wong

Curated by Bridgette Mayer

Exhibition Opens Thursday, February 19, 2026

DAVIE, Fla. - The Rosemary Duffy Larson Gallery at Broward College is pleased to present Ascension, a solo exhibition by San Francisco-based artist Holly Wong, curated by Bridgette Mayer, Director and Owner of Bridgette Mayer Gallery. An opening reception **from 4-7 p.m. Thursday, February 19** and an artist lecture at 5 p.m. will be held. Light refreshments will be served, and the event is free and open to the public. We hope you can join us to celebrate the artists and their work and to enjoy some delicious food and drink. The exhibition will run through Saturday, April 4, 2026.

The Rosemary Duffy Larson Gallery is located on **Broward College's A. Hugh Adams Central Campus, 3501 SW Davie Rd., Davie, Fl., Building 6.** Admission to the gallery is free and open to the public.

Ascension is the direct translation of Wong's artistic journey, the title reflects the process of regeneration and renewal, while the work presents the transformation of trauma into transcendence. Wong builds a representation of that journey for us to follow along through collaged paintings, mixed media, drawings, and immersive super installations, offering her viewers amulets for healing in a painful world. *Ascension* is Wong's most personal and ebullient exhibition to date, incorporating all her learning and her desire to forge connection. She states:

"An amulet is a spiritual object of protection that you carry with you. I created these works in the exhibition as amulets for healing and sanctuary both for myself and for the larger world context of conflict and pain. My art making is a magical process that reveals the sacred in myself."

The exhibition features a comprehensive selection of Wong's recent work: eight collaged drawings on panel; eight collaged paintings on shaped aluminum; the suspended drawing installation Phoenix; the heat-molded acrylic installation Hydra; and five fiber installations from the Nereid series. The *Lilith* and *Psyche* series reflect the more contemplative qualities of Wong's approach, integrating her interests in meditation and Eastern philosophies. *Phoenix* is an expression of her desire for purification, cleansing and rebirth. The black and white patterned installation serves as a powerful symbol of rising from destruction. *Hydra* serves as a proxy for

Wong's own undefeatable spirit which cannot be suppressed. Consistent with the overall theme of resilience, the scale and ambition of the work exist to fully engage visitors. The *Nereids* represent the nourishing forces that transform bare survival into beauty, the essence of Wong's philosophy of "radical repair." All the pieces found deeper meaning in the colors, material, pattern chosen, each one deserves a deeper look into it as we try to understand such a personal and ebullient exhibition.

Please join us at the Rosemary Duffy Larson Gallery on Broward College's Central Campus to witness Wong's growth into claiming a new creative and spiritual ground.

– BC –

ABOUT BROWARD COLLEGE: Serving more than 51,000 students annually, Broward College provides students with certificate programs, two-year university-transfer degrees, two-year career degrees, and baccalaureate degrees in selected programs. The College's mission is to provide high-quality educational programs and services that are affordable and accessible to our community of learners. Together, we are working to make Broward College the number one destination for academic excellence. Please visit www.broward.edu for more information.

ABOUT THE ROSEMARY DUFFY LARSON GALLERY: Since 1965, the Broward College Central Campus Fine Arts Gallery has exhibited artworks from over 150 regional, national, and international artists such as Carl Andre, Hernan Bas, Judy Chicago, Angi Curreri, Yuri Dojc, Duane Hanson, Kenneth Huff, Nam June Paik, Pilar Tobin, and Pablo Picasso. In 2012, Broward College opened the Rosemary Duffy Larson Gallery, located in the state-of-the-art Visual & Performing Arts Building. The Rosemary Duffy Larson Gallery is a non-profit institution serving BC students, faculty, and the greater South Florida arts community.

ABOUT THE VISUAL AND PERFORMING ARTS DEPARTMENT: The Visual & Performing Arts Department at Broward College has been presenting works of exceptional artistic quality to the viewing public since 1960. Productions in dance, theatre, and music, along with visual art exhibitions have thrilled and educated thousands of satisfied patrons. Join us on the web at www.broward.edu/vpa for information about our faculty, classes, programs of study, and our performance and exhibition calendar.