Jon Poblador - Resume

BORN: 1971, Quezon City, The Philippines

RESIDENCE: Hong Kong

EDUCATION:
MFA from the University of Pennsylvania, 1997
BFA from Northern Illinois University, 1995

SELECTED SOLO AND TWO PERSON EXHIBITIONS:

2023 *Between Shapes and Forms*; Galerie Koo; Hong Kong
2022 *Sanctuary*; Soluna Fine Art; Hong Kong
2021 *Repetition is a Form of Change* – Recent works by Jon Poblador; Galerie Koo; Hong Kong
2017 Visible Meditation: An Exhibition in Three Parts; 103 Gallery, Guangzhou, China
2012 *Jon Poblador: "Living Mountain" New and Recent Paintings*; Larry Becker Contemporary Art, Philadelphia, PA
2007 *Jon Poblador: The Two and The One – New Paintings*; Larry Becker Contemporary Art, Philadelphia, PA
2004 *Jon Poblador: New and Recent Paintings*; Larry Becker Contemporary Art, Philadelphia, PA
2001 *Jim Lee / Jon Poblador: New Paintings*; Larry Becker Contemporary Art, Philadelphia, PA

GROUP EXHIBITIONS:

2024 *Converge,* Bridgette Mayer Gallery, Philadelphia, PA
2023 *Summer Tapestry*; Soluna Fine Art; Hong Kong
2022 *Array Phase Three: "New Moon in Equinox Tint"*; Larry Becker Contemporary Art, Philadelphia, PA
2021 *Sculptural Perspectives*; Gebert Contemporary Art, Scottsdale, AZ
2019 *Lines / Squares*; Galerie Koo; Hong Kong
2018 *As Under the Evening Light;* Larry Becker Contemporary Art, Philadelphia, PA
2018 *g.e.o.;* Galerie Koo; Hong Kong
2018 *Louder Than Bombs*; The Curator Gallery; New York, NY
2016 *Louder Than Bombs*; Divisible, Dayton, OH
2014 *Group Exhibition*; Gebert Contemporary Art, Scottsdale, AZ
2014 *The… Sea*; Larry Becker Contemporary Art, Philadelphia, PA
2012 *"'To Be Looked at..., Close to...'* [Summer Love]"*; Larry Becker Contemporary Art, Philadelphia, PA
2011 *"FACTION"*; ArtStreet: Studio D, The University of Dayton, OH, (Curated by Jeffrey Courtland Jones)
2009 *Luminous Room*; Larry Becker Contemporary Art, Philadelphia, PA
2008 *Some: A Changing Selection of Work by Gallery and Invited Artists*; Larry Becker Contemporary Art, Philadelphia, PA
2006 *Some New: A Survey of Gallery Artists*; Larry Becker Contemporary Art, Philadelphia, PA
2006 *Some Light; John Zurier, Merrill Wagner, Steve Riedell Jon Poblador, Joseph Marioni, Marcia Hafif, Barry Goldberg, Joe Begonia and Others*; Larry Becker Contemporary Art, Philadelphia, PA
2005 *View (Some New): A Changing Survey of New Work by Gallery Artists*; Larry Becker Contemporary Art, Philadelphia, PA
2003 *View: A Changing Survey of New Work by Gallery Artists*; Larry Becker Contemporary Art, Philadelphia, PA

2003 *Some Painting: Anne Appleby, Stuart Arends, Marcia Hafif, Joseph Marioni, Jon Poblador, John Zur*ier; Larry Becker Contemporary Art, Philadelphia, PA

2001 *New Selections: A Changing Survey of New Work by Gallery Artists*; Larry Becker Contemporary Art, Philadelphia, PA

2001 *Propositions: New Work from Dublin and Philadelphia*; Locks Gallery, Philadelphia, PA (Curated by Patrick Murphy, Director, Institute of Contemporary Art, Philadelphia)

2000 *View (Red, White and...)*; Larry Becker Contemporary Art, Philadelphia, PA

BIBLIOGRAPHY:

This Filipino Artist Invites You to a Sanctuary…," by Soriano, J., www.tatlerasia.com, May 31, 2022
"…Jon Poblador showcases healing minimalist paintings.", Yiu, R., www.ztylez.com, May 10, 2022
"Jon Poblador," by Frank, P., www.huffingtonpost.com, April 27, 2012
"West Meets East," by Newhall, E., The Philadelphia Inquirer, March 11, 2012
"Philadelphia Introductions: Jon Poblador," by Kirsch, A., www.inliquid.com, March 7, 2007
"First Friday: March marches in," by Strauss, R.B., The Weekly Press, February 28, 2007
"Looking Deep," by Newhall, E., The Philadelphia Inquirer, February 23, 2007
"Illuminating," by Newhall, E., The Philadelphia Inquirer, March 2006
"Bush Family," by Fallon, R., The Philadelphia Weekly, May 7, 2003
"Minimal Visibility," by Sozanski, E., The Philadelphia Inquirer, March 16, 2001.
"Heads and Tails," by Fallon, R., The Philadelphia Weekly, March 7, 2001.
"First Friday Focus," by Hill, L., Philadelphia City Paper, March 1, 2001.
"Separated at birth? Two artists, One show," by Strauss, R.B., Arcade, February 22, 2001.
"Electric Relaxation," by Fallon, R., The Philadelphia Weekly, August 9, 2000.
"Redefining Makeup of Paintings," Sozanski, E., The Philadelphia Inquirer, March 7, 1999.

RESIDENCIES:

La Porte Peinte Centre pour les Arts, Noyers, France, July 2018
Red Gate Gallery Residency, Beijing, China, July 2016

PUBLICATIONS:

"Painters of Grand Tetons National Park," by Donna Poulton and James Poulton, Gibbs-Smith, October 2015