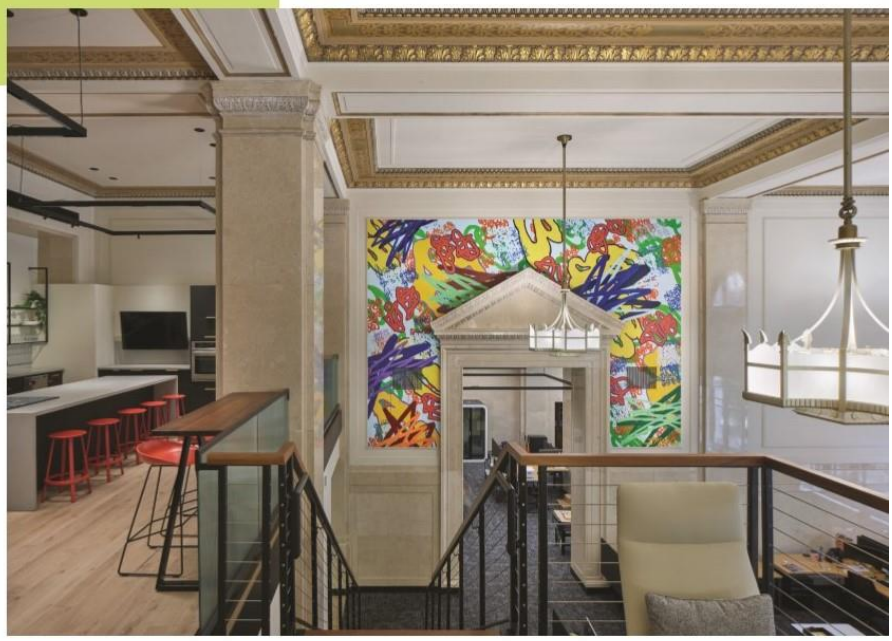


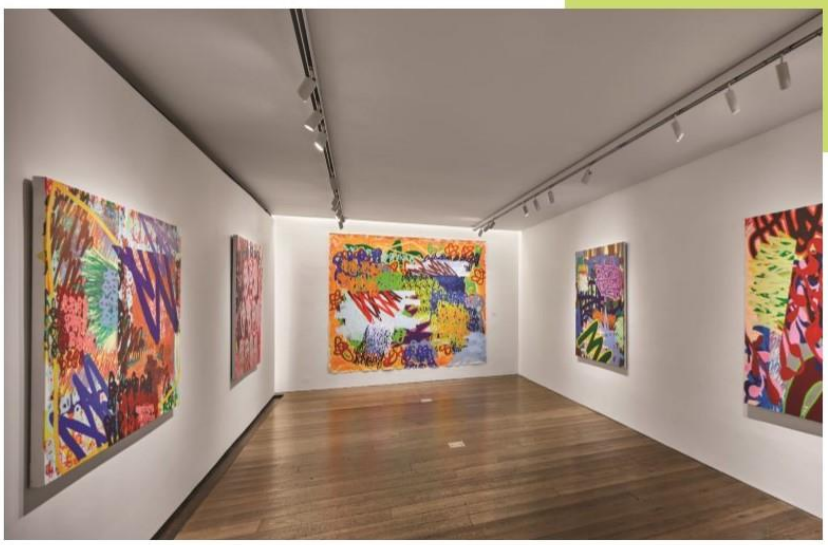
PHOTOS BY BARRY HALKIN, HALKIN MASON PHOTOGRAPHY

Tim McFarlane

"When I was originally curating my roster of artists, I was looking for talented, creative artists from Philadelphia who weren't afraid to take risks, who were going to add to the dialogue on contemporary art and who were passionately committed to their artistic practice," says Bridgette Mayer of Bridgette Mayer Gallery (bridgettemayergallery.com). One of those artists who checked all those boxes, and more, was Tim McFarlane."

"My work is built on a base of observations from life," says McFarlane (timmcfarlane.com), a Philly-based abstract painter who also dabbles in site-specific mixed-media installations, murals, photography and digital experimentation. "As nonrepresentational as my work can be, it has its roots in how I experience the world around me, witnessing and taking note of the many ways that the human experience alters the physical environment around us."

McFarlane also thrives on the unexpected. "Some of my paintings take on the look of drawings, and some of my drawings and other works on paper resemble my paintings. I use acrylic paints and other water-based media on canvas, panels and other materials. My work is usually multilayered, with each layer contributing to the overall look and feel of the completed paintings," he says of his work, some of which has been placed permanently at the Pennsylvania Academy of the Fine Arts, Woodmere Art Museum and the Petrucci Family Foundation Collection of African American Art, among many other institutions.



McFarlane believes there can be a sense of time travel in many of his paintings because he often builds them up while leaving traces of the beginnings, and other layers, showing through to the top layer.

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