IMMEDIATE RELEASE
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Seattle-based artist Sarah Helen More's latest public art project with the Port of Seattle, *On A Clear Day, You Can See Forever* is on view at the Seattle-Tacoma International Airport's North Main Terminal beginning February 5, 2025.

IMAGE CREDIT: AUSTIN WILSON

Seattle, WA – February 5, 2025. Artist Sarah Helen More is proud to present, *On A Clear Day, You Can See Forever*, a glass mosaic now part of the permanent collection of the Port of Seattle. The piece captures the dynamic and emotional nature of travel through bright colors, dazzling shapes, and symbols representing the sky and movement. The piece embodies the floral-geometric style for which the artist is known, and is on view beginning February 5, 2025, at Seattle-Tacoma International Airport.

On A Clear Day, You Can See Forever is More's first public art project and is composed of flat-glass mosaic tiles fabricated by Tieton Mosaic. With an educational background in textile design and fiber arts, More frequently works with imagery associated with the decorative and practical arts and in particular, quilts and their geometric forms. The visuals she uses are

collected during her regular walks in Seattle and pulled from traditional American quilt patterns, architectural flourishes, and elements of the natural world. Much like a quilt, the mosaic wraps itself around its underlying structure, and the colors shift slightly from light to dark to mimic the passage of time and the transition from sunrise to sunset.

More created a lexicon of imagery and symbols specifically for this project with motifs that range from large, abstract, florals to arrows, shooting stars, a mariner's compass, people movers, and a wheel of fortune. The Seattle city flower, the dahlia, features prominently in the second panel as a beacon of home, and the wheel of fortune symbolizes prosperity and good luck, the artist's wish for all who pass through on their journey.

Located at the Alaska Airlines check-in lobby, the piece welcomes travelers with its multicolored glass surface and bold, punchy visuals. More's intention is to create a piece that captures the spirit of travel while providing a moment of quiet reflection. She states:

"Airports are a window into the human experience. Whether you're passing through on your way to a sunny vacation with friends, a trip to celebrate a new baby, to attend a wedding, a job site, or a funeral, airports hold our wildest dreams and our deepest sorrows. We experience excitement, happiness, grief, and anxiety as we pass through their walls. As an artist, I feel a strong responsibility to provide travelers with a moment of wonder, a reminder of the beauty within the world, and a place to escape if only for a passing moment."

About the Artist:

Born in Hartford, Connecticut, Sarah Helen More was raised in Portland, Oregon and Houston, Texas. She grew up surrounded by her mother's handmade quilts and her father's large collection of unusual rocks and minerals, both facets of her upbringing that have greatly influenced her work. She holds an MFA from the Cranbrook Academy of Art and a BFA in textile design from the Rhode Island School of Design.

Sarah has worked as a studio assistant to Takashi Murakami, has taught art history at the college level, and spent many years working in manufacturing and factory production management. She recently completed a large-scale mural in conjunction with the Meta Open Arts program in Bellevue, Washington, and currently lives and works in Seattle.

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