Immediate Release
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Bridgette Mayer Gallery
t: 215-413-8893
e: bmayer@bmayerart.com
www.bridgettemayergallery.com

Bridgette Mayer Gallery Presents:

Materiality, a group show featuring: Neil Anderson (1933-2021), Ray Beldner, Tim McFarlane, Sarah Helen More, Rebecca Rutstein, Dina Wind (1938-2014) & Jason Woodside.

November 4 – February 21, 2026
Artist Reception & Happy Hour: Friday, November 14th, 5:00 – 7:30pm

Philadelphia, PA – October 1, 2025. Bridgette Mayer Gallery is thrilled to announce *Materiality* a group exhibition featuring Neil Anderson (1933-2021), Ray Beldner, Tim McFarlane, Sarah Helen More, Rebecca Rutstein, Dina Wind (1938-2014) & Jason Woodside.

Ma-te-ri-al-ity. (noun) The quality or character of being material or composed of matter.
Law: The quality of being relevant or significant.
Materiality features paintings, mixed media works and sculpture that highlight each featured artist's interest in utilizing additional materials outside of paint and canvas to explore their creative practice and studio work. Looking at the exploration of ideas through steel, fabric, wood, mosaic, paper, aluminum and canvas accentuates each artists intention and underlying ideas in the works themselves.
Materiality will be on view from Tuesday, November 4 to Saturday, February 21, 2026 at Bridgette Mayer Gallery. On Friday, November 14th the gallery will host an artist reception & happy hour from 5:00 to 7:30pm in celebration the exhibition. This event is free and open to the public.

In discussing the curated artists and works for the exhibition, Gallery Director Bridgette Mayer shares:
"I have an interest in artmaking in all material forms. My gallery program highlights artists that come at their practice primarily as abstract painters but have expanded their repertoire over many years to include flat and 3-D sculptures. I am excited to share the dialogue between each artists' chosen materials in their artmaking as well as explore the overlap and contrast with these artists in the entirety of the show."

About the artists:

Neil Anderson (1933-2021) was a contemporary painter heavily inspired by the natural landscape surrounding his studio in rural central Pennsylvania. He described his work as non-representational rather than abstract and explained that after the initial drawing, the emerging colors, textures and shapes are all improvised. The meaning of the painting arises from the unexpected occurrences of formal arrangement that happen in the process of working toward a conclusion where all the parts will become interdependent.

Anderson received his MFA from the University of Iowa and later became a long-time professor of art at Bucknell University, teaching there for 41 years and retiring in 1999. Neil Anderson primarily worked in oil and watercolor, with occasional forays into printmaking and on-site projects focused on the environment and natural phenomena.

His work has been featured in notable group exhibitions at the Museum of Modern Art, the Whitney Museum of American Art, and the Pennsylvania Academy of Fine Arts and exhibited in numerous solo shows in Philadelphia, New York, and Washington D.C. His work is included in the collections of the Museum of Modern Art, the Philadelphia Museum of Art, the Utah Museum of Fine Arts, and Temple University's Fox School of Business among others.

Anderson has been featured in such publications as The New York Times, Art in America, Arts Magazine, ARTnews, and The Philadelphia Inquirer.

Ray Beldner is a mixed media artist whose work has been exhibited nationally and internationally and can be found in many public and private collections including the National Portrait Gallery, Washington D.C., the Fine Arts Museums of San Francisco, Oakland Museum of California, the San Jose Museum of Art, the di Rosa Preserve in Napa, California, the Scottsdale Museum of Contemporary Art, Arizona, and the Federal Reserve Board, Washington D.C., among others. The work is in several corporate collections as well: Saks Fifth Ave, Bain Capital, McKesson Corporation, President Hotel, NY, the Royal Sonestra Chicago Riverfront, and the Candler Hotel in Atlanta.

Born in San Francisco, Beldner received a BFA from the San Francisco Art Institute and an MFA from Mills College in Oakland, California. He has received numerous awards and fellowships including a California Arts Council Fellowship in New Genres, a Creative Work Fund Grant from the Haas Foundations, and a Potrero Nuevo environmental art grant. He has taught sculpture and interdisciplinary studies at the San Francisco Art Institute and the California College of the Arts, University of California, Berkeley and Santa Cruz.

His work has been reviewed in publications including Art in America, Art on Paper, Wired, the Boston Globe, the Los Angeles Times, the Village Voice, the International Herald Tribune and the New York Times.

Recent catalogues with his work include: Inventing Marcel Duchamp: The Dynamics of Portraiture, MIT Press, 2009; Art of Engagement: Visual Politics in California and Beyond, University of California Press, 2006; Imaginary Economics: Contemporary Artists and the World of Big Money, NAi Publishers, 2005.

Tim McFarlane is a painter based in Philadelphia, PA. His abstract paintings and works on paper examine the fluid and contradictory nature of memory and place as informed by time, with an emphasis on color, multilayered systems and process. McFarlane's observations of the visual impact of human activity and his everyday engagement with man-made and natural environments form the basis of his work. In addition to painting, his practice includes site specific mixed media installations, murals, photography and digital experimentation.

A 1994 Temple University/Tyler School of Art graduate, Tim has exhibited his work extensively in the U.S. in group exhibitions and major art fairs in New York, Miami, Dallas and San Francisco. McFarlane's paintings and works on paper reside in numerous private and public collections such as The Pennsylvania Academy of the Fine Arts, The Woodmere Museum of Art, The Petrucci Family Foundation Collection of African American Art, Bucknell University, Fox School of Business (Temple University) and West Virginia University. His work is represented by the Bridgette Mayer Gallery (Philadelphia).

Sarah Helen More. Born in Hartford, Connecticut, Sarah Helen More was raised in Portland, Oregon and Houston, Texas. She grew up surrounded by her mother's handmade quilts and her father's large collection of rocks and minerals, both facets of her upbringing that have greatly influenced her work. She holds an MFA from the Cranbrook Academy of Art and a BFA in textile design from the Rhode Island School of Design.

Sarah has worked as a studio assistant to Takashi Murakami, has taught art history at the college level, and spent many years working in manufacturing and factory production management. She recently completed a large-scale commissioned mural at SEATAC airport in Seattle as well as a large mural in conjunction with the Meta Open Arts program in Bellevue, Washington. Sarah currently lives and works in Seattle.

Rebecca Rutstein is a multidisciplinary artist whose practice bridges art, science and technology. For over twenty years she has created painting, sculpture, interactive installation and public art inspired by the natural world. Her work sheds light on places and processes hidden from view to foster deeper connection in the face of our climate crisis. As an artist-in-residence, Rutstein's collaborations with scientists have taken her around the world including eight expeditions at sea and three deep-sea dives to the ocean floor in the *Alvin* submersible, supported by the National Science Foundation. Her work with oceanographers, ecologists, microbiologists, molecular scientists and planetary geologists give her a unique perspective and broad view of the interconnectedness of all things in the natural world.

A recipient of the Pew Fellowship in the Arts with recognition from the National Endowment for the Arts, her work has been featured on NPR, ABC, NBC, CBS, Washington Post, Wall Street Journal, Vice & Vogue

magazines. Rutstein has exhibited both nationally and internationally in over thirty solo shows, and her work can be found in more than forty public collections including the Philadelphia Museum of Art, Georgia Museum of Art, Museum of the Pennsylvania Academy of the Fine Arts, National Academy of Sciences, U.S. Department of State, U.S. Consulate in Thailand, and Yale University. She has been invited to speak about her work at over forty institutions including the Barnes Foundation, National Academy of Sciences, Pennsylvania Academy of the Fine Arts, MIT Media Labs, Stanford, Georgetown and Cornell Universities, and the University of Georgia where she was awarded the Delta Visiting Chair for Global Understanding. Rutstein received a Master of Fine Arts from University of Pennsylvania and a Bachelor of Fine Arts (Magna Cum Laude) from Cornell University. She is represented by the Bridgette Mayer Gallery in Philadelphia.

Dina Wind (1938-2014) Originally from Israel, Dina Wind came to the United States in 1963. She earned her B.A. from the Hebrew University [Jerusalem, Israel], an M.A. from the University of Pennsylvania [Philadelphia, PA], and a certificate from the Barnes Foundation, where her teacher was the late Violette de Mazia. She exhibited in numerous solo and group exhibitions throughout her career, and was a longtime member of Nexus Gallery [Philadelphia, PA] and Veridian Gallery [New York, NY].

Her work is in permanent collections including Philadelphia Museum of Art [Philadelphia, PA], Pennsylvania Academy of Fine Arts [Philadelphia, PA], Woodmere Art Museum [Philadelphia, PA], West Collection [Oaks, PA], University of Pennsylvania [Philadelphia, PA], Penn Medicine [Philadelphia, PA], Berman Museum of Art [Collegeville, PA], Reading Museum [Reading, PA], The Bower: Native Garden and Sculpture Park [Sherman's Dale, PA], Grounds for Sculpture [Hamilton, NJ], Tel Aviv Museum [Tel Aviv, Israel], and Reichman University [Herzlia, Israel], as well as many private and corporate collections.

Artistically descended from Abstract Expressionism, Wind began her art training in studio painting classes with Sam Feinstein, an artist/teacher who studied with Hans Hoffman. In 1978, she discovered welding and fell in love. She studied with sculptor Leon Sitarchik, supplemented with a course in industrial welding, and quickly developed her signature style. Working with cast-off materials such as abandoned car parts, industrial cut outs, and discarded tools, she created powerful assemblage sculptures with an environmental message. Instead of a brush and canvas, she transformed this detritus, the bane of urban landscapes, into lyrical compositions accented by deep glowing colors and linework which she described as "drawing in space." As she got older she got bolder, pushing boundaries, creating room-sized installations and challenging the status quo. In 2014, after a four-year fight with ovarian cancer, Wind passed away at 76, leaving behind a lifetime of unique artwork and accomplishments.

Jason Woodside is a visual artist specializing in painting with acrylics and aerosols. Currently living in New Zealand for family and lifestyle, Woodside began his career in New York City, attending the School of Visual Arts in the early 2000's. Woodside's bold, vibrant and geometric murals have graced walls in major cities including Paris, New York, Los Angeles, Madrid, Tokyo, Sydney and London.

Recent brand collaborators and commissions include: Google, Volkswagen, Samsung, WeWork, LIFEWTR / Pepsi, Adidas, Vissla, Smirnoff, Colette Paris, Tishman Speyer, LeSportsac, Saatchi & Saatchi, Elephant

Family, Jeffrey Deitch, Thor Equities, Obey, Heineken, Getty Museum, Urban Outfitters, Stance, Maclaren, Slowtide, Faberge, Swell, Vans, Footlocker, ION Solar

Gallery information: Bridgette Mayer Gallery is free and open to the public. We are located at 709 Walnut Street, 1st Floor, Philadelphia, PA 19106. Gallery hours are by appointment on Tuesday and regular hours Wednesday – Saturday, 10:00am – 5:00pm.

For more information, please contact Emma McHold-Buke at: eburke@bmayerart.com.

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