SEA PIECES
FACTS AND FICTION

museum
kunst der westküste

01. MARCH 2020 TO 07. JUNE 2020

Of all landscapes, the sea seems to have seen the least change, and yet the human view of it changes all the time. Curated by the Berlin-based art historian Harald F. Theiss, the exhibition presents 23 international contributions that deal with developments in the perception and interpretation of the sea.

The works often invoke familiar imagery, such as the seascape with storm-whipped waves or the longing view out to the sea. References like these at the same time can open up a new approach: the topicality of the works reveals itself in moments of confusion, outlandishness and, indeed, uncanniness inherent to the exhibited paintings, sculptures, photographic works, videos and installations. Personal experiences and impressions are often associated with political meanings. By now, people have developed a complex view as to what is happening on and under the water surface, naturally or due to human intervention and modern lifestyles – and the consequences this has for the environment. As a result, the (socio-)political significance of the sea as a bridge and frontier has moved into the public spotlight. SEA PIECES is an attempt to approach those different scenarios between facts and fiction through artistic reflections. Starting 26 June 2020, the exhibition will be on view at the Alfred Ehrhardt Foundation in Berlin.

Artists:
Angelika Arendt, Jessica Backhaus, Yto Barrada, Julius von Bismarck, Laurence Bonvin, Astrid Busch, Yvon Chabrowski, Lia Darjes, Sven Drühl, Simon Faithfull, Christine de la Garenne, Eva Grubinger, Moritz Hirsch, Inka & Niclas, Tobias Kappel, Jochen Lempert, Christian Niccoli, Charles Pétillon, Sheila Rock, Miguel Rothschild, Nasan Tur, Sascha Weidner, Rebecca Wilton

https://mkdw.de/en/exhibition/sea-pieces-facts-and-fiction

709 Walnut Street 1st Floor Philadelphia PA 19106 tel 215 413 8893 fax 215 413 2283
email bmayer@bridgettemayergallery.com www.bridgettemayergallery.com