RESUME – Charles Burwell

BORN: 1955, Philadelphia, PA

RESIDENCE: Philadelphia, PA

EDUCATION
1979 MFA Painting, Yale University, School of Art, New Haven, CT
1977 BFA Painting, Temple University, Tyler School of Art, Philadelphia, PA

SOLO EXHIBITIONS
2014 *New Works: Charles Burwell*, Bridgette Mayer Gallery, Philadelphia, PA
2012 *Everything is a Series of Adjustments*, Bridgette Mayer Gallery, Philadelphia, PA
Fountain Restaurant, The Four Seasons, Philadelphia, PA
2010 *Desiring Structure / Structuring Desire*, Bridgette Mayer Gallery, Philadelphia, PA
2007 *Continuum*, Bridgette Mayer Gallery, Philadelphia, PA
Paintings and Works on Paper, Delaware Center for Contemporary Arts, Wilmington, DE
2005 *Paintings and Drawings*, List Gallery, Swarthmore College, Swarthmore, PA
Paintings and Works on Paper, Sande Webster Gallery, Philadelphia, PA
Paintings and Drawings, Recitation Hall Gallery, University of Delaware, Newark, DE
2004 *Works on Paper*, Philadelphia International Airport, Terminal F, Philadelphia, PA
2003 *Paintings and Drawings*, Sande Webster Gallery, Philadelphia, PA
2001 *Recent Paintings*, Sande Webster Gallery, Philadelphia, PA
1999 *Paintings and Works on Paper*, Sande Webster Gallery, Philadelphia, PA
1997 *New Works*, Sande Webster Gallery, Philadelphia, PA
1995 *Paintings and Drawings*, Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
1994 *Paintings and Works on Paper*, Sande Webster Gallery, Philadelphia, PA
1992 *Paintings and Drawings*, Sherry Washington Gallery, Detroit, MI
Recent Work, Second Street Gallery, Charlottesville, VA
1991 *New Directions*, Sande Webster Gallery, Philadelphia, PA
1990 *Paintings*, Susan Isaacs Gallery, Wilmington, DE
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
1989 Sherry Washington Gallery, Detroit, MI
Paintings and Drawings, Sande Webster Gallery, Philadelphia, PA
1987 *Recent Work*, Sande Webster Gallery, Philadelphia, PA
1985 *Challenge Exhibition*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
New Works on Paper, Sande Webster Gallery, Philadelphia, PA
1980 *Paintings*, Downtown Gallery, Delaware Art Museum, Wilmington, DE

SELECTED GROUP EXHIBITIONS
2021 *Exuberance: Dialogues in African-American Abstract Painting*, Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA
Karmic Joy, Bridgette Mayer Gallery, Philadelphia, PA
2019 Fashion District of Philadelphia, curated by Bridgette Mayer Gallery, Philadelphia, PA
2019 Philadelphia Fine Art Fair, Bridgette Mayer Gallery, Philadelphia, PA
2018 Aqua Art Fair, Bridgette Mayer Gallery, Miami, FL

2018 *Into the Light*, Benefit Exhibition for Friends of the Rail Park, curated by Bridgette Mayer Gallery, Philadelphia, PA

2017 *Recherche Revisited,* Hicks Art Center, Bucks County Community College, Newtown, PA
Masterminding Our Ordered Rage, Twelve Gates Gallery, Philadelphia, PA
Construction Identity, Petrucci Family Collection of African American Art, Portland Art Museum, Portland, Oregon

2016 *Faculty Selects,* Lafayette College, Easton PA
Reference/Material, Center for Arts Gallery, Towson University, Towson, MD
Philadelphia Painters at Kutztown, Kutztown University, Kutztown, PA
Look Both Ways: Art at the Crossroads of Abstraction and Representation, Woodmere Art Museum, Philadelphia, PA

2015 *Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Art Museum, Akron, OH*
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA

2014 *Beauty Reigns: A Baroque Sensibility in Recent Painting,* McNay Art Museum, San Antonio, TX
Print // Line, Bridgette Mayer Gallery, Philadelphia, PA
Permanent Collection Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Contemporary Artist At Dartmouth Permanent Exhibition, Hood Museum at Dartmouth, Hanover, NH

2012 *Shifting Speeds*, The Painting Center, New York, NY

2011 *Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA

2010 *Group Show Benefit*, Bridgette Mayer Gallery, Philadelphia, PA

2009 *Group Show Benefit*, Bridgette Mayer Gallery, Philadelphia, PA

2008 *Philadelphia Meets Baltimore: Conceptions and Perceptions*, Center for the Arts Gallery, Towson University, Towson, MD
In Context: The Language of Abstraction Continues, The Abrons Arts Center at the Henry Street Settlement, New York, NY
Bridgette Mayer Gallery Group Show, Tierney Communications, Philadelphia, PA

2007 *Black and White,* Bridgette Mayer Gallery- Philadelphia, PA

2006 *Color My World*, Bridgette Mayer Gallery - New Hope, New Hope, PA

2005 *The Chemistry of Color: African-American Artists in Philadelphia, 1970-1990*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Light, Line and Color: American Works on Paper (1765-2005), The Pennsylvania Academy of Fine Arts

2004 *Several Steps Removed*, Fleisher Art Memorial, Philadelphia, PA

2003 *Value and Presence, Works on Paper*, List Gallery, Swarthmore College, Swarthmore, PA
Layers of Meaning: Collage and Abstraction in the Late 20th Century – Works by African American Artists from the Pennsylvania Academy and Private Collections, Pennsylvania Academy of Fine Arts, Phila., PA
Junction: Specific – The Art of Recherche, The Tubman African American Museum, Macon, GA

2002 *Convergence*: The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Four Artists of Distinction, The African American Museum in Philadelphia
Pure: Eight Philadelphia Painters, Philadelphia Museum of Jewish Art at Congregation Rodeph Shalom
New Power Generation, Hampton University Museum, Hampton, VA

2001 *Works on Paper*, Arcadia University Art Gallery, Glenside, PA
Looking Closely: Three Abstract Approaches, Pennsylvania School of Art and Design,

Lancaster, PA
Four Artist Invitational Exhibition, 55 Mercer Gallery, New York, NY
Painted in New York: Recent Developments in Abstract Painting, Emily Lowe Gallery, Hofstra University
Hempstead, NY

2000 *An Exuberant Bounty: Prints and Drawings by African Americans*, The Philadelphia Museum of Art
Biennial 2000, The African American Museum in Philadelphia

2000 *Passages: Contemporary Art in Transition*, (Traveling exhibition organized by The Studio Museum in Harlem). - The Miami Art Museum, Miami, FL: The Chicago Cultural Center, Chicago, ILL: The Studio Museum in Harlem

1999 *Now and Then: New Work by Juried Award Winners*, Delaware Center for Contemporary Art, Wilmington, DE

1998 *Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty,* The Philadelphia Museum of Art
Works on Paper, Arcadia University Art Gallery, Glenside, PA
Rejuvenating a Collection: Ford Foundation Artists and Acquisitions, The African American Museum in Philadelphia
20 x 12: A Generation of Challenge Artists, Samuel S. Fleisher Art Memorial, Philadelphia, PA

1997 *Visiting Artists/New Faculty*, Hopkins Hall Gallery, Ohio State University, Columbus, OH

1996 *Biennial '96*, Delaware Art Museum, Wilmington, DE
Creative Artists Network: Selections 1984-1996, Woodmere Art Museum, Philadelphia, PA

1995 *Ancestors*, Asian American Arts Center and Kenkelaba Gallery, New York, NY
African American Printmakers, Gettysburg College, Gettysburg, PA

1994 *Artists "Select"*, Artists Space, New York, NY

1993 *Hard Choices III, Pennsylvania Council on the Arts 1991-1992 Visual Arts Fellowship Recipients Exhibition*, Southern Alleghenies Museum of Art at Johnstown, PA; Nexus Gallery, Philadelphia, PA; Wood Street Galleries, Pittsburgh, PA; Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA; The State Museum of Pennsylvania, Harrisburg, PA
Rutgers Center for Innovative Printmaking, Fellowship Recipients, Mason Gross School of Art, Rutgers University, New Brunswick, NJ
Pew Foundation/ Vermont Studio Center 1993 Fellows Exhibition, The Philadelphia Art Alliance

1992 *Connectedness; Common African-American Threads in Diverse Contemporary Art*, Recherche Exhibition, Hampton University Museum, Hampton, VA; Wellington B. Gray Gallery, East Carolina University, Greenville, NC
African-American Artists in the Twentieth Century: The Philadelphia Connection, The Phila. Art Alliance

1991 *Recherche: Transpired Realities*, The African American Museum in Philadelphia

1990 *Impressions and Icons, Three Artists in the Camp Gallery*, The Virginia Center for the Creative Arts, Sweet Briar, VA
Fine Arts Work Center Visual Arts Fellows, Provincetown Art Association and Museum, Provincetown, MA
Recherche Exhibition, Levy Gallery, Moore College of Art, Philadelphia, PA

1989 *49th Annual Awards Painting Exhibition,* Cheltenham Center for the Arts, Cheltenham, PA

1988 *Small Works Exhibition*, Cinque Gallery, New York, NY
Recherche Exhibition, Fundacion Gregorio De Matos, Salvador, Bahia, Brazil

Ten Times Twelve: A Decade of Challenge Artists, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Who's Uptown: Harlem '87, Shomberg Center for Research in Black Culture, The New York Public Library, New York, NY

1987 *Recherche/Den Flexible International Exchange Exhibition*, Port of History Museum, Philadelphia, PA
Works on Paper, Memorial Union Gallery, Arizona State University, Tempe, AZ (two person exhibition)
Art in City Hall; Abstract Art, Philadelphia, PA

1986 *Den Flexible/Recherche International Exchange Exhibition*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Governor's Invitational Exhibition, Governor's Suite, Carvel State Office Building, Wilmington, DE
The Art of Business: Corporations Collect, Delaware Art Museum, Wilmington, DE

1985 *From The Studio: Artist-in-Residence Exhibition*, The Studio Museum in Harlem, New York, NY
Networking: Italian and American Artists, Port of History Museum, Philadelphia, PA
Philadelphia Viewpoints, Franklin and Marshall College, Lancaster, PA

1984 *Group Exhibition*, Art in General Gallery, New York, NY
Recent Works on Paper, Gallery 1, Delaware State Arts Council, Carvel State Office Building, Wilmington, DE (two person exhibition)
Works on Paper, Southwest Texas State University, San Marcos, TX (two person exhibition)

1983 *Sixth Annual Eastern Pennsylvania Regional Drawing Exhibition*, Arcadia, University, Glenside, PA
Black Artists: Points of View, Cheltenham Center for the Arts, Cheltenham, PA

1982 *Contemporary Expressions in Traditional Media*, Delaware Center for Contemporary Art, Wilmington, DE

1976 *A Square is a Square*, Cheltenham Center for the Arts, Cheltenham, PA

AWARDS AND RESIDENCIES

2017 Mural Commission for Mural Arts Program, Philadelphia, PA

2008 Pew Fellowship in the Arts, Recipient, Painting

2004 Print Collaborative Portfolio, Philadelphia, PA
Pennsylvania Council on the Arts Fellowship in Painting
Adolph and Esther Gottlieb Foundation Grant

2002 Samella Lewis Painting Award, New Power Generation Exhibition, Hampton University Museum

2000 Joan Mitchell Foundation Grant
Artist-in-Residence and Painting Commission*, Chivas Regal Perspectives in Contemporary Art*, The African American Museum in Philadelphia

1999 U.S. Information Agency Grant for travel in the Middle East

1996 Artist-in-Residence, Yellow Springs Institute, Chester Springs, PA

1995 Artist-in-Residence, Dartmouth College, Hanover, NH
Adolph and Esther Gottlieb Foundation Grant

1992 Mid Atlantic Arts Foundation Fellowship: Artist-in-Residence, Rutgers Center for Innovative Printmaking,

1992 Rutgers University, New Brunswick, NJ
Artist Residency Fellowship, (Pew Foundation/Vermont Studio Center), Johnson, VT

Pennsylvania Council on the Arts Fellowship in painting
1990 Artists Residency Fellowships:
Ucross Foundation, Ucross, WY
1990 The Virginia Center for the Creative Arts, Sweet Briar, VA
The Millay Colony for the Arts, Austerlitz, NY
1989 Artist Fellowship: 1989-90, The Fine Arts Work Center, Provincetown, MA
1987 Visiting Artist, Brandywine Graphic Workshop, Philadelphia, PA
1985 Creative Artist Network, Philadelphia, PA, Summer Travel Fellowship to Rome, Italy
1984 Artist-in-Residence, The Studio Museum in Harlem, New York, NY

TEACHING EXPERIENCE
2015 Visiting Critic, Pennsylvania Academy of Fine Art, Philadelphia, PA
2001-03 Part Time Instructor, Tyler School of Art, Philadelphia, PA
1999 Visiting Lecturer, Rhode Island School of Design, Providence, RI
1998 Visiting Assistant Professor, Dartmouth College, Hanover, NH
1997 Visiting Lecturer, Rhode Island School of Design, Providence, RI
Visiting Lecturer, Ohio State University, Columbus, OH
1995 Artist in Residence, Dartmouth College, Hanover, NH

LECTURES AND PROFESSIONAL EXPERIENCE
2018 *Visiting Artist,* Lafayette College, Easton, PA
2016 *Visiting Artist,* Pennsylvania College of Art and Design, Lancaster, PA
2013 *Visiting Artist,* Trinity College, Hartford, CT
2005 *Visiting Artist*, University of Delaware, Newark, DE
2004 *Visiting Artist*, Massachusetts College of Art, Boston, MA
2003 *Visiting Artist*, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
2002 *Visiting Artist*, Rhode Island School of Design, Providence, RI
2001 *Visiting Artist*, Studio Art Program, Brandeis University, Waltham, MA
1999 *Visiting Artist*, Cultural Specialist for the U.S. Information Service:
Conducted workshops and lectured on Contemporary American Art in Oman and Yemen
Participated in international painting project with Medecins San Frontieres, Dubai, U.A.E.
1997 *Visiting Artist*, Yale University, School of Art, New Haven, CT
Visiting Artist, Trinity College, Hartford, CT
Visiting Artist, Swarthmore College, Swarthmore, PA
Fellowship Panelist for Painting and Sculpture, Ohio Arts Council, Columbus, OH
1995 *Guest Lecturer*, Hood Museum, Dartmouth College, Hanover, NH
Visiting Artist, American University, Washington, DC
1994 *Visiting Artist*, Swarthmore College, Swarthmore, PA
1992 *Guest Lecturer*, Detroit Institute of Art, Detroit, MI
Panelist. "Issues of the African-American Artist at the Close of the Twentieth Century", East Carolina University School of Art, Greenville, NC

SELECTED COLLECTIONS
The Woodmere Art Museum, Philadelphia, PA
The Hood Museum, Dartmouth College, Hanover, NH
The Philadelphia Museum of Art
Pennsylvania Academy of Fine Art, Philadelphia, PA
Speed Art Museum, Louisville, KY

The Studio Museum in Harlem
The African American Museum in Philadelphia
Delaware Art Museum
The Cleveland Museum of Art
Hood Museum of Art
Temple University, Pearson-McGonigle Athletic Complex, Philadelphia, PA
Temple University, Alter Hall, Philadelphia, PA
Zimmerli Museum of Fine Art, Rutgers University, New Brunswick, NJ
The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
The Free Library of Philadelphia
The Library of Congress
Microsoft Corporation, Washington, DC
Glenmede Trust, Morristown, NJ
Glenmede Trust, Philadelphia, PA
Bell Atlantic, Washington, DC
Mott-Warsh Collection, Flint, MI
Hercules Corporation, Wilmington, DE
Mellon Bank, Philadelphia, PA
The Lewis Tanner Moore Collection
Amerimar Corporation, Philadelphia, PA
United American Healthcare Corporation, Detroit, MI
The Medical Center of Delaware, Wilmington, DE
Sprint Corporation, Overland Park, KS
Nomura Security International, Los Angeles, CA
The Boston Consulting Group, Philadelphia, PA
The Fox School of Business at Temple University, Philadelphia, PA
The Pew Charitable Trusts, Washington, DC
Deloitte, Houston, TX

SELECTED BIBLIOGRAPHY

Catamaran Literacy Reader, Issue 27, Winter, 2019
Friday Arts, WHYY-PBS, "The Abstract Art of Charles Burwell"
Greco, JoAnn, Philadelphia Style Magazine, Art of The City: In Living Color, 2015 pp. 94-97
Petrucci Family Collection, catalog
Layering Constructs, exhibition catalog, 2015
Represent: 200 Years of African American Art in the Philadelphia Museum of Art, exhibition catalog, 2014
Beauty Reigns: A Baroque Sensibility in Recent Painting, exhibition catalog, 2014
In Residence: Contemporary Artists at Dartmouth, exhibition catalog, 2014
A.M. Weaver, "Charles Burwell," Art in America, March 2011
Fallon, Roberta, "Structuring Desire / Desiring Structure", Philadelphia Weekly, November 3-9, 2010
"Must See Painting Shows", New American Paintings, November 2010
Fallon, Roberta, "Weekly Update - First Friday group show at Jolie Laide and Charles Burwell at Bridgette Mayer", the artblog, November 3, 2010
Wei, Lilly, Distillation and Desire: The Dialectic of Charles Burwell's Abstractions, Bridgette Mayer Gallery, Philadelphia, PA, Exhibition Catalogue 2010
Isaacs, J. Susan, Ph.D., Charles Burwell, Continuum, Bridgette Mayer Gallery, Philadelphia, PA, Exhibition Catalogue 2007

Rosof, Libby, Mapping Another World: Charles Burwell at Bridgette Mayer,
http://fallonandrosof.blogspot.com,
October 10, 2007,
The Chemistry of Color: African-American Artists in Philadelphia, 1970-1990, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Exhibition Catalog 2005
Donohoe, Victoria, *Abstract Art with Weight and Insight*, The Philadelphia Inquirer, Exhibition Review, September 11, 2005
Convergence, The James E. Lewis Museum of Art, Morgan State University, Exhibition Catalog, 2003
Passages: Contemporary Art in Transition, The Studio Museum in Harlem, Exhibition Catalog, 2000
Csaszar, Tom, Art Papers, Exhibition Review, (Philadelphia), March/April 2000
Art San Frontieres, Medecins San Frontieres, Project Catalog, 1999
Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty, The Philadelphia Museum of Art, Exhibition Catalog 1998
Postcards From Black America, Rob Perree, 1998
Collecting African-American Art: Works on Paper and Canvas, Helima Taha, 1998
Creative Artists Network: Selections 1984-1996, Exhibition Catalog, 1996
Abstract Complexities: The Works of Charles Burwell, Dartmouth College, Exhibition Catalog, 1995
First in The Heart is a Dream: African-American Artists in the Twentieth Century, The Philadelphia Connection, The Philadelphia Art Alliance, Exhibition Catalog, 1993
Miro, Marsha, The Detroit Free Press, Exhibition Review, December 22, 1989
Rubin, David, Review of Exhibitions (Philadelphia), Art in America, Vol. 76, No. 1, January 1988, pp. 143-144
Proctor, Roy, Art Review, The Richmond News Leader, September 1988