Dana Hargrove - Resume

BORN: Edinburgh, Scotland

RESIDENCE: Orlando, FL

EDUCATION:

M. F.A. Southern Illinois University at Carbondale, 2002
B.F.A. Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland, 1998
Study Abroad Program, Alberta College of Art and Design, Calgary, Canada, Fall 1997

SELECTED SOLO EXHIBITIONS:

2024 *Enclosure,* Bridgette Mayer Gallery, Philadelphia, PA
2022 *Iceland Series,* Lightner Museum, St. Augustine, FL
2019 *Now[]here,* Alt_Space Gallery, Atlantic Center for the Arts, New Smyrna, FL
2017 *New Work,* New General Store, Winter Park, FL
2016 *Facades*, Permanent public art display, 420 East Building, Snap! Downtown, Orlando, FL
In Search of the Spectacular, re/prepresentation (public art project space), Asheville, NC (curated by Dawn Roe, Associate Professor of Art, Rollins College)
2014 *Right to Roam*, Alt_space Gallery, Atlantic Center for the Arts, New Smyrna
Aspect Forming, Bridgette Mayer Gallery, Philadelphia, PA
2011 *Art in Chambers*, City Hall Commission Chambers, Winter Park, FL
2010 *Inhabit*, Bridgette Mayer Gallery, Philadelphia, PA
Point of Departure, Saint John's University, Collegeville, MN
2009 *Mediated Landscapes*, Hiestand Gallery, University of Miami, Oxford, OH
2008 *Divide and Consider*, Bridgette Mayer Gallery, Philadelphia, PA
2006 *Transcapes*, Bridgette Mayer Gallery, Philadelphia, PA
2005 *Survey*, Bloch Hall Gallery, Montevallo, AL
2003 *House*, site-specific sculpture installation (Collaboration with Colby Smith), Kansas City, MO
Rooted, public art installation, Glasgow, Scotland
Enterface, MFA Thesis exhibition, Glove Factory exhibition space, Carbondale, IL
2001 *The Systems are in Place*, Vergette Gallery, Carbondale, IL
1998 *Degree Show*, Duncan of Jordanstone College of Art, Dundee, Scotland

SELECTED GROUP EXHIBITIONS:

2024 *Converge: Benefit Exhibition for HelpUsAdopt.org & the Dina Wind Art Foundation*, Bridgette Mayer Gallery, Philadelphia, PA
2023 *2023 Biennial Faculty Exhibition*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
2021 *Hope & Possibility: Benefit Exhibition for Tools for School & EducationWorks*, Bridgette Mayer Gallery, Philadelphia, PA
Karmic Joy, Bridgette Mayer Gallery, Philadelphia, PA
Faculty Exhibition 2021, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
2019 *Art Fields*, Juried Festival and Competition, Lake City, SC
Made in Paint, The Sam and Adele Golden Gallery, New Berlin, NY
Philadelphia Fine Art Fair, Bridgette Mayer Gallery, Philadelphia, PA
2018 *Aqua Art Fair*, Bridgette Mayer Gallery, Miami, FL
Benefit Exhibition for the Rail Park, Bridgette Mayer Gallery, Philadelphia, PA
Faculty Exhibition 2018, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

Another Country- Aspects of Scottish Migration, Alice R. Rogers Gallery & Target Gallery, Saint John's University, Collegeville, MN

2017 *Le Salon*, Snap! Downtown, Orlando, FL
Totem: Sacred Beings and Spirit Objects START Art Fair, Saatchi Gallery, London, UK
Florida Prize, Orlando Museum of Art, Orlando, FL
Precipice, curated by Dana Hargrove, Deiglan Gallery, Akureyri, Iceland
Le Salon, Snap! Space, Orlando, FL
8th All-Media Juried Biennial, Art and Culture Center, Hollywood, FL

2016 *Art in Odd Places- Play*, Public Visual and Performance Art Festival, Orlando, FL
a thing re|sembling a win•dow, Window (Re/production|Re/presentation), Asheville Area Arts Council, NC
Constructed Abstractions, Snap, Orlando, FL
Studio Faculty Biennial, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2015 *Summer Show*, Bridgette Mayer Gallery, Philadelphia, PA
Women and Abstraction, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Terrain, J.K and Sarah Galloway Gallery, Winter Park Welcome Center, FL

2014 *Benefit Exhibition for Ballet X*, Bridgette Mayer Gallery, Philadelphia, PA
Studio Faculty Biennial, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2013 *Mapping the Terrain*, Art Source, Mills Building, San Francisco, CA

2011 *Synchronicity*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2010 *Aqua Art Miami,* Bridgette Mayer Gallery, Miami, FL
Benefit for Ready, Willing & Able, Bridgette Mayer Gallery, Philadelphia, PA

2009 *Benefit for Back on my Feet*, Bridgette Mayer Gallery, Philadelphia, PA
Control_Shift_Option, The Centre for the Living Arts/Space 301, Mobile, AL
Studio Faculty Biennial, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2009 *National Young Painters Competition,* Hiestand Galleries, Miami University, Oxford, OH

2008 *Re: Group,* Humanities Center, Chico, CA
Bay Two, Mills Park, Orlando, FL
Red Dot Art Fair, New York, NY

2007 *FOOD: From Hunger to Plenty*, Towson Arts Collective, Towson, MD
Black and White, Bridgette Mayer Gallery, Philadelphia, PA
Roots Routes, two-person exhibition, Greatmore Studios, Cape Town, South Africa
Suburbia Redefined, Towson Arts Collective, Towson, MD
Group 62901, Well St. Art Co, Fairbanks, AK
Crossing Borders, International Juried Exhibition, Laredo Center for the Arts, TX

2006 *The Red Show*, Bridgette Mayer Gallery, Philadelphia, PA
Fresh Picks on Top, Cherry Street, Orlando, FL
Color my World, Bridgette Mayer Gallery, New Hope, PA
Drawing a Conclusion, Biggin Gallery, Auburn University, Auburn, AL

2005 *Sum of all Parts*, Bridgette Mayer Gallery, Philadelphia, PA
Affordable Art Fair, New York, NY
Scapes, two-person exhibition, Biggin Gallery, Auburn University, AL
No Dumping, Covivant Gallery, Tampa, FL
Domestic Confections, Avalon Gallery, Orlando, FL
Bridgette Mayer Gallery Group Show, Tierney Communications, Philadelphia, PA

2004 *Visible Spectrum*, Bridgette Mayer Gallery, Philadelphia, PA
Urban, Bridgette Mayer Gallery, Philadelphia, PA

2002 *Reset*, Festival of Media Art, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland

2001 *Miniprint 7*, Artspeak Gallery, Windsor, Ontario, Canada
2000 *Miniprint 5,* Hotel Kangetsu Gallery, Nigata, Japan
Miniprint 5, Yoyoura Historical Museum, 1st Annuals Market, Japan
1998 *Degree Show 1998,* Duncan of Jordanstone College of Art, Dundee, Scotland
Royal Scottish Academy Students Exhibitions, RSA, Edinburgh, Scotland
Browsing 2, The Changing Room Gallery, Stirling, Scotland
Deep Frieze, Mail Art Exhibition, Greenland
Homebrewed, Generator Collaborative Members Show, Dundee, Scotland
Royal Scottish Academy, RSA, Edinburgh, Scotland
Common Sight, Henderson's Warehouse, Dundee, Scotland
Checkout, Unit 13 Collective, Produce Supermarket, Dundee, Scotland
In Flight Entertainment, Unit 13 Collective, Bibliotek Nightclub, Dundee, Scotland
Launch, Unit 13 Collective, WestDene, Dundee, Scotland

SELECTED COLLECTIONS:

420 East Apartments and Snap! Downtown, Orlando, FL
Capital Alliance, New York, NY
The Fox School of Business at Temple University, Philadelphia, PA
WCG, Princeton, NJ

HONORS AND AWARDS:

2018 Golden Foundation Residency Program, NY, funded by the Sam and Adele Golden Foundation for the Arts
2017 Finalist, for Florida Prize in Contemporary Art, Orlando Museum of Art
The Hambidge Center for Creative Arts and Sciences Fellowship, Rabun Gap, GA
2016 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
FYRST Grant, Faculty Full Year Research Stipend, Rollins College, Winter Park, FL.
2013 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
2010 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
2009 Vermont Studio Center, Full VSC Fellowship supported by the Joan Mitchell Foundation, VT.
FYRST Grant, Faculty Full Year Research Stipend, Rollins College, Winter Park, FL.
Faculty Technology Development Grant, Rollins College, Winter Park, FL.
William and Dorothy Yeck $10,000 First-Place Purchase Award, National Young Painters Competition, Hiestand Galleries, Miami University, Oxford, OH, Juror Bob Nugent
VSC Fellowship supported by the Joan Mitchell Foundation, Vermont Studio Center, Johnson, Vermont
2008 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
2007 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
2006 Faculty Individual Development Grant, Rollins College, Winter Park, FL.
2005 Faculty Technology Development Grant, Rollins College, Winter Park, FL
2003 VSC Fellowship, Vermont Studio Center, Johnson, Vermont

RESIDENCIES:

Sam & AdeleGolden Foundation Residency Program, NY, 2018
Listhús Artist Residency Program, Olafsfjordur, Iceland, 2017
The Hambidge Center for the Creative Arts & Sciences, GA, 2017
CentralTrak, The University of Texas at Dallas Artists Residency, Dallas, TX, 2012
Vermont Studio Center, Full VSC Fellowship supported by the Joan Mitchell Foundation, VT, 2009

Greatmore Studios, Artist Residency, Cape Town, South Africa, 2007
Vermont Studio Center, Full Fellowship Grant for Int'l Artist, Johnson, VT, 2003
Visiting Artist & Lecturer, Duncan of Jordanstone College of Art & Design, Dundee, Scotland 2002
Government Training Scheme, Artist Support & Studio Residency Program, Dundee, Scotland 1999

SELECTED BIBLIOGRAPHY/PUBLICATIONS:

Reep, Richard T, Bryce Young, Jessica, Orlando Weekly, August 9th 2017
Meneses, Esteban, Orlando Weekly, July 26th, 2017
ArtMaze Magazine, November 2016
Allen, Jen, Artborne, November 2016
Fresh Paint Magazine, October 2016
Reep, Richard, Orlando Weekly, April 2014
Newhall, Edith, Philadelphia Inquirer, December 2013
Zagaria, Kat, Paper Clips 215, December 2013
Otterbein, Holly, Philadelphia Citypaper, October 2009
Newhall, Edith. "Past is present," Philadelphia Inquirer, November 16, 2008
Amorosi, A.D. "City Limits: Divide and Consider," ArtMatters, November 1, 2008
Cole, Antrenise. "Free exhibit showcases world-wide talent," The Auburn Plainsman, June 2006
Fallon, Roberta. “New Mayer in Town” Philadelphia Weekly, December 2005
Newhall, Edith. "A new Approach," Philadelphia Inquirer, December 10, 2005
Mezick, Will, “Surveying new Landscapes” The Auburn Plainsman, June 16, 2005
Bennet, Lennie, Local finds, St Petersburg Times, March 24, 2005
Strauss, R.B., A First Friday, The Weekly Press, January 5, 2005
Strauss, R.B., Mayer and Highwire Galleries, aroundphilly.com, January 7, 2005
May, Jacqueline, Is a Theme Necessary? Austin Chronicle, April 2004
‘AN’ Artists Newsletter Billboard at London art fair, 2004
‘AN’ Artists Newsletter cover of supplement, 2004
Cain, Marcus, Review, September 2003
Reset Festival of Media Art, Catalogue, Poland, 2002
"An," Artist Newsletter, Degree show supplement, United Kingdom, June 1998
"Artifax," February 1998, Scotland

TEACHING EXPERIENCE:

Professor of Art, Rollins College, Winter Park, FL, USA.
Associate Professor of Art, Rollins College, Winter Park, FL, USA.
Assistant Professor of Art, Rollins College, Winter Park, FL, USA.
Instructor of Record, Southern Illinois University at Carbondale, Carbondale, USA.