"Hydrogen Jukebox", 2024, collage on laser cut 1/2" plywood, 56 x 66 x 1 inches LOOK

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Ray Beldner At Bridgette Mayer Gallery

Ray Beldner's Beautiful Freak at Bridgette Mayer Gallery showcases innovative sculptural collages, redefining the boundaries between multi-dimensional art.

By Allen Lane, February 7, 2025

Bridgette Mayer Gallery presents **Beautiful Freak,** a solo exhibition by Ray Beldner, featuring his latest sculptural collages crafted from laser-cut wood forms. This current exhibition runs from February 4 to March 22, with a special artist reception and happy hour on February 7 from 5:00 to 7:30 PM. Alongside Beldner's work, the gallery's Vault will feature To Dance All Night, a collection of charcoal drawings by Allen Bentley, capturing the dynamic energy of movement through expressive forms.

Ray Beldner is a mixed-media artist with an extensive national and international presence, his work is part of prestigious collections, including the National Portrait Gallery and the San Francisco Fine Arts Museums.

Spring Omnipotent Goddess, 2024, Collage on laser cut ½-inch plywood, 50 x 44 x 1 inches

Teahead Joyride, 2024, Collage on laser cut 1/2" plywood, 48 x 34 x 1 inches

Beautiful Freak is an exploration of the boundary between two and three dimensions, blurring the line between collage and sculpture. Ray Beldner's compositions are created from fragmented images sourced from art history books, auction catalogs, and magazines which he reassembles into intricate, multi-layered forms. Drawing influence from modernist sculptors, his recent shift from a concept-driven process to a more instinctive, organic exploration resulted in strategic spontaneity. The artist breaks down then rebuilds historical imagery, reimagining the past, creating a new outlook on the source material.

Danced His Did, 2024, Collage on laser cut ½-inch plywood, 62 x 86 x 1.5 inches

As Beautiful Freak exhibits at Bridgette Mayer Gallery, you have the opportunity to encounter Ray Beldner's collage and sculptural innovation.

About Post Author

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Philadelphia born and bred, Allan Lane is the Publisher and Editor in Chief of digital magazines. He launched his first publication, SportBikes Inc Magazine in 2010, followed by dosage MAGAZINE in 2019. Recently, Allan launched his third online publication, Club For Man. As a journalist, Allan covers fashion, lifestyle, culture, art, and motorcycles.

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