BRIDGETTE MAYER GALLERY

LIGHTNER MUSEUM

SAINT AUGUSTINE, FLORIDA

Solo Exhibition

Dana Hargrove: Iceland Series

April 1, 2022 – May 20, 2022.

Join us at the Lightner Museum, St. Augustine, Florida, **Friday, April 1 from 5:30 p.m. to 7:30 p.m.** for a Community Open House celebrating the opening of two exhibitions, Bouke De Vries: War & Pieces and Dana Hargrove: Iceland Series.

Opening April 1, Dana Hargrove: Iceland Series is the first in our 2022 Lightner Local Series, supported by the Benjamin and Jean Troemel Arts Foundation. In her paintings Hargrove concerns herself with ideas that frame our perceptions of the land and our sense of place and space. Iceland Series is the result of the artist's time in Northern Iceland. Hargrove's intimate series of watercolor paintings evoke the varied topography of the country. This exhibition will be the first time the series has been shown in its entirety. While taking in these exciting new exhibitions, enjoy live music by Raisin Cake Orchestra.

Iceland Series XXIX, mixed media on panel, 30″ x 40″, 2022

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About the Lightner Museum

The Lightner Museum is dedicated to enriching the lives of visitors through our extraordinary collection, historic building, and dynamic exhibitions and programs. Founded in 1948 by Chicago publisher, collector, and professional hobbyist Otto C. Lightner, the museum offers an immersive experience of art, architecture, history, and design. The museum occupies the former Alcazar Hotel, a Gilded Age resort hotel commissioned by railroad magnate Henry Flagler. Completed in 1888, the magnificent Spanish Renaissance Revival building was designed by the prominent architecture firm of Carrère and Hastings.

About Lightner Local

Created to showcase the extraordinary talents of artists who live in the Northeast and Central Florida regions, *Lightner Local* is supported by the Benjamin and Jean Troemel Arts Foundation.

Iceland Series, 56 framed mixed media on paper, 9″ x 6″, 2018

About the Artist

Born in Edinburgh, Scotland, Dana Hargrove graduated from Duncan of Jordanstone College of Art, Dundee University, Scotland with a Bachelor of Fine Art with Honors in Painting. She continued her education in the United States with a Master of Fine Art from Southern Illinois University Carbondale. Hargrove is a Professor of Studio Art at Rollins College, Winter Park, Florida where she now resides. Hargrove is represented by the Bridgette Mayer Gallery in Philadelphia and exhibits her work both nationally and

internationally. She has received several honors and awards, including the National Young Painters Competition First Place Award, and was a finalist for the 2017 Florida Prize. She has received artist-in-residence fellowships for The Sam and Adele Golden Foundation for the Arts, Hambidge Center for the Arts, Vermont Studio Center, CentralTrak, and Greatmore Studios in Cape Town, South Africa.

About the Iceland Series

For a month I walked the terrain of a small, remote fjord in Northern Iceland. Underfoot, the track changed swiftly from tarmac to gravel, mossy grass to mud, over sharp rocks up to delicate mountain flowers and cushioning heather. Beyond, the icy skyline constantly shifted through a variety of clean blues; horizontal banding etched across the heights of the surrounding mountains. Below, road, fence and path echoed these natural contours.

Work in the studio became infused with this topography. My beating of the tracks, with their constant changes, worked its way into the explorative process of my paintings. The outside expanse, often fettered by man's imprint, instilled a rhythm of mark-making that, despite the freedom of approach, is mindful of the framing principle of order that reverberates through a journey, no matter how far we travel from civilization.

– Dana Hargrove

Full press release: https://lightnermuseum.org/2022/01/21/dana-hargrove-iceland-series/