New Talent: Six Rising Painters Exploring Landscape & Abstraction

Erin McIntosh
Biography

Artist Erin McIntosh makes colorful, improvisational paintings merging biomorphic abstraction, collage, and rhythmic movement. Working primarily in water-based media, McIntosh creates dynamic compositions inspired by microscopic forms, gardens, architecture, music, and dance. Working through an intuitive process, lyrical gestures and anthropomorphic shapes emerge, resulting in works that feel animated, musical, and emotionally resonant.

Working for over 20 years as both an artist and educator in northeast Georgia, McIntosh is Professor of Art at the University of North Georgia teaching Design & Color Theory and painting courses including Mural Painting. Additionally, McIntosh teaches on UGA's Cortona Italy Study Abroad program, and workshops for The Georgia Museum of Art and Snow Farm: The New England Craft Program.

McIntosh holds a BFA from The University of Georgia, with study abroad in Cortona, Italy, and an MFA from The University of Georgia. Her work has been published in New American Paintings and The Georgia Review. She has held residencies at the Vermont Studio Center and Atlantic Center for the Arts. McIntosh's work has been represented by Gregg Irby Gallery since 2005 and also works with Articles Fine Art Gallery in St. Petersburg, FL and Weinberger Fine Art in Kansas City, MO. Her studio is based in Athens, GA.

Erin McIntosh
Artist Statement

I find joy in painting. This joy stems from both the physical act of creating and the visual exploration of color, dynamic composition, layering, and biomorphic abstraction. Working primarily in water-based media, I start with visual notations that evolve organically through play and experimentation. I often make small collages and paintings on paper to generate new combinations of color and shape alongside making larger paintings. This process-driven, intuitive approach yields surprising visual amalgamations. Inspiring this work are quilts, microscopic forms, gardens, architecture, music, and dance. Lyrical gestures and anthropomorphic shapes emerge as I paint, resulting in works that feel animated, musical, and emotionally resonant.

Erin McIntosh
CV

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EDUCATION:

2009 M.F.A. Studio Art, concentration in Painting and Drawing, The University of Georgia
2008 Cortona, Italy Study Abroad Program, The University of Georgia
2003 B.F.A. Studio Art, concentration in Painting and Drawing, The University of Georgia

TEACHING (SELECTED):

2026-present Professor (with tenure), Studio Art, University of North Georgia
2021-2026 Associate Professor (with tenure), Studio Art, University of North Georgia
2025 Visiting Instructor of Drawing, The University of Georgia Cortona Study Abroad Program, Cortona, Italy
2016-2021 Assistant Professor, Studio Art, University of North Georgia
2015-2016 Limited-Term Faculty, University of North Georgia
2014 Visiting Instructor of Art Education & Drawing, The University of Georgia Cortona Study Abroad Program, Cortona, Italy
2010-2014 Part-time Instructor of Art, The University of Georgia

EXHIBITIONS

SOLO / TWP / THREE – PERSON EXHIBITION

2025 *Fragments of Form,* with Machelle Knochenhauer, Articles Gallery, St. Petersburg, FL
2023 *Taking Shape,* with Christine DiStaola and Kodi Thompson, Articles Gallery, St. Petersburg, FL
2021 *Featured Artist (August),* Leslie Curran Gallery / Articles Gallery, St. Petersburg, FL
2018 *Fugitive Color* with Kuzana Ogg and Linda Lighton, Weinberger Fine Art, Kansas City, MO
2018 *Dialogue: Paintings by Erin McIntosh*, Francis P. & Dennie L. McCrary Gallery, Wesleyan College, Macon, GA
2017 *Meditations on Color & Composition*, Gregg Irby Gallery, Atlanta, GA
2017 *Erin McIntosh: New Works*, Bobick Gallery, University of West Georgia, Carrolton, GA
2017 *Spotlight 2017*, with Christina Foard, The Gallery at Hotel Indigo (curator Didi Dunphy), Athens, GA
2015 *Pass Tense*, Carlos Gallery, University of the South, Sewanee, TN
2013 *Oscillations* (with Liselott Johnsson and Diane Wiencke), Steffen Thomas Museum of Art, Buckhead, GA
2011 *Surprise the Sky* (with Zuzka Vaclavik and Lauren Gallaspy), Trace Gallery, Athens, GA
2010 Passages, St. Andrew's-Sewanee Art Gallery, Sewanee, TN
2009 *Between Ourselves Veiled* (with Stacy Isenbarger), Cine, Athens, GA
2006 *New Beginnings*, Gregg Irby Fine Art, Atlanta, GA

GROUP EXHIBITIONS (SELECTED)

2026 *Tiny Worlds*, Oconee Cultural Arts Foundation (OCAF), Watkinsville, GA
2024 *Converge, Benefit Exhibition,* Bridgette Mayer Gallery, Philadelphia, PA
2024 *49th Juried Exhibition*, Juror Jen Sudal, Lyndon House Art Center, Athens, GA
2023 *Something Big, Something Small*, Bridgette Mayer Gallery, Philadelphia, PA
2023 *Through the Looking Glass: Art + Science*, Reeves House Arts Center, Woodstock, GA
2023 *Art Papers 24th Annual Art Auction*, Chamblee, GA
2022 *Progression,* (invitational, five artists) Spruill Gallery, Dunwoody, GA
2022 *The Life You've Seen*, (30 women artists), Weinberger Fine Art, Kansas City, MO
2022 *Art Papers 23rd Annual Art Auction*, Atlanta, GA
2021 *Hope & Possibility*, Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
2021 *Life on the Brighter Side*, Weinberger Fine Art, Kansas City, MO
2021 *Art Papers 22nd Annual Art Auction*, Atlanta, GA
2021 *Shakerag Faculty Exhibition*, St. Andrews Sewanee Art Gallery, Sewanee, TN
2020 *Art Papers 21st Annual Art Auction*, Atlanta, GA
2020 *Artist Equity 71st Annual Spring Show curated by Bridgette Mayer,* Philadelphia, PA
2019 *Raucous,* Lyndon House Art Center, Athens, GA
2019 *Effervescence*, ATHICA, Athens, GA
2019 *Good Vibrations II* - Leslie Curran Gallery, St. Petersburg, FL
2019 *Art Papers 20th Annual Art Auction*, Atlanta, GA
2018 *Little Things*, Swan Coach House Gallery, Atlanta, GA
2018 *Into the Light: Benefit for Philadelphia Rail Park* curated by Bridgette Mayer, Philadelphia, PA
2018 *Presidential Summer Art Series* (invitational, four artists), Sellars Gallery, Brenau University, Gainesville, GA
2018 *International Variety: A works on paper*, James Oliver Gallery and Hotbed, Philadelphia, PA
2018 *Lyndon House Annual 43rd Juried Exhibition* (Juror: Wassan Al-Khudhairi), Athens, GA
2017 *Tiny Enormous: Art Exploring Microbes*, Roy C. Moore Art Gallery, Oakwood, GA
2016 *2nd Annual Juried Exhibition*, Juror: Annette Cohn-Skelton, ATHICA, Athens, GA
2016 *Tiny Universe Two*, Gallery at Hotel Indigo, Athens, GA
2016 *Abstract Invitational*, Shain Gallery, Charlotte, NC
2016 *41st Annual Juried Exhibition*, Lyndon House Art Center, Athens, GA (Juror: Jock Reynolds, Yale University Art Gallery)
2015 *Mark*, Invitational Artist, Women's Caucus for the Arts of Georgia, Lyndon House Arts Center, Athens, GA
2014 *Tiny Universe*, Hotel Indigo Gallery Athens, GA
2014 *Emerging Artists*, Museum of Arts and Sciences, Macon, GA
2014 *Domestic*, Hotel Indigo Gallery (curated by Didi Dunphy), Athens, GA
2013 *Ballet X Benefit*, Bridgette Mayer Gallery, Philadelphia, PA
2013 *E-Merge: Contemporary Atlanta Artists*, T-Gate Display Cases, Atlanta Airport, curated by Hope Cohn, Atlanta, GA
2012 *37th Annual Juried Exhibition*, Lyndon House Art Center, Athens, GA
2012 *Looking Back Trudging Forward*, The B Complex, Atlanta, GA
2009 *Emerging Artists 2009*, Spruill Gallery, Dunwoody, GA

2009 *Fresh!* Gregg Irby Fine Art, Atlanta, GA
2009 *34th Annual Juried Exhibition*, Lyndon House Art Center, Athens, GA
2007 *32nd Annual Juried Exhibition*, Lyndon House Art Center, Athens, GA
2005 *Introductions '05*, Fay Gold Gallery, Atlanta, GA

GALLERY REPRESENTATION:
2019-present Articles Fine Art Gallery, St. Petersburg, FL
2017-present Weinberger Fine Art, Kansas City, MO
2004-present Gregg Irby Gallery, Atlanta, GA

PUBLIC ART (SELECTED):
2016 *Leaving Space for Dreaming*, 8'x 55' Mural in Allied Sciences Building**,** Georgia Gwinnett College, Lawrenceville, GA

RESIDENCIES:
2016 Vermont Studio Center (July), Johnson, VT
2010 The Atlantic Center for the Arts, Residency #137 with Radcliffe Bailey, funded through the Joan Mitchell Foundation
2004 Vermont Studio Center (January), Johnson, VT

LECTURES, PRESENTATIONS, AND WORKSHOPS (SELECTED)
2026 *Playful Abstract Painting: Spontaneity and Structure* Workshop, Snow Farm – The New England Craft Program, Williamsburg, MA (August)
2026 *Painting for Wellbeing*, Workshop for Graduate STEM students, The Georgia Museum of Art, Athens, GA (January)
2025 *Studio Workshop: Techniques for Abstraction* based on Joan Mitchell's "Close," Georgia Museum of Art, University of Georgia, Athens, GA (October)
2023 Panelist on the Financial Panel at Art MBA Workshop with Bridgette Mayer, PAFA (Pennsylvania Academy of Fine Art), Philadelphia, PA

AWARDS (SELECTED):
2018 *Studio Group Award*, 43rd Juried Exhibition, Lyndon House Art Center, Athens, GA
2016 *Honorable Mention*, 5th Annual Juried Members Show, Hudgens Center for the Arts, Duluth, GA

PUBLICATIONS (SELECTED)
2019 "*RAUCOUS" at Lyndon House Art Center, Athens*", Orion Wertz, Burnaway, Jul 17
2017 Featured Artist, The Georgia Review, Spring Issue
2017 Create Magazine, Spring Issue, Juror: Bridgette Mayer
2013 New American Paintings, No. 106, Southeastern Competition
2006 New American Paintings, No. 64, Southeastern Competition