Ray Beldner Resume

BORN: 1961, San Francisco, CA
RESIDENCE: Dallas, TX

EDUCATION:

MFA, Sculpture, Mills College, Oakland, CA, 1989
BFA, Painting, San Francisco Art Institute, CA, 1986

SELECTED SOLO EXHIBITIONS:

2025 *Ray Beldner, Beautiful Freak,* Bridgette Mayer Gallery, Philadelphia, PA
Ray Beldner, Recent Work, Institute for Research in Social Sciences, Stanford University, Palo Alto, CA
2022 *Ray Beldner: New Work*, Andis Wines, Plymouth, CA
Cut and Paste. Repeat. 555 California St, San Francisco, CA
Such Small Hands, Platform Gallery online, Seattle, WA
2021 *A Journey Through Abstract Reciprocal Perspectives from the Terrestrial to the Architectonic Orbital,* Launch Gallery, Los Angeles, CA
2019 *Ray Beldner, Collages*, Platform Gallery, Seattle, WA
Kolaj, Jennifer Perlmutter Gallery, Lafayette, CA
2016 *Ray Beldner, Collages*, Platform Gallery, Seattle, WA
2011 *Portraits*, Catharine Clark Gallery, San Francisco, CA
2008 *The Word*, Catharine Clark Gallery, San Francisco, CA
2007 *The Word on the Street*, San Jose Institute of Contemporary Art, San Jose, CA
2005 *Hot*, Catharine Clark Gallery, San Francisco, CA
2004 *Counterfeit*, Caren Golden Fine Art, New York, NY (catalogue)
2002 *Counterfeit*, Catharine Clark Gallery, San Francisco, CA (catalogue)
2001 *New Work*, Bettcher Gallery, Miami, CA
Counterfeit, Frumkin/Duval Gallery, Santa Monica, CA (catalogue)
1998 *Untitled*, Haines Gallery, San Francisco, CA
Untitled, Sherry Frumkin Gallery, Santa Monica, CA
1996 *Winds of Change*, Fairfield Cener Gallery, Fairfield, CA
The Other Side of the Aisle, Linda Moore Gallery, San Diego, CA
1995 *Witness*, Gallery Route One, Pt. Reyes Station, CA
1994 *The Body of a Dead Enemy Always Smells Good*, Haines Gallery, San Francisco, CA
Untitled, Bemis Center for Contemporary Art, Omaha, NE
1993 *No Remorse*, Cuesta College Art Gallery, San Luis Obispo, CA
1992 *Landscapes and Dark Suits,* Haines Gallery, San Francisco, CA
Strained Relationships: Boys Will Be Boys, Sonoma State University, Sonoma, CA
1990 *Introductions*, Haines Gallery, San Francisco, CA
The Language of Volcanoes: Pompeii Revisited, Berkeley Arts Center, Berkeley, CA

SELECTED GROUP EXHIBITIONS:

2025 *Pushing Boundaries*, Artist Lofts, New York, NY
Wow, What a Shit Show!, Räume für Zeitgenössische Kunst Neustadt, Germany
Annual Art Auction, Crocker Art Museum, Sacramento, CA

2024 *Visiting Artist Show*, ALG Gallery, Dallas, TX
Converge: 9th Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA

2023 *Shape Shifters,* Garvey/Simon Gallery, San Anselmo, CA
Hang Time, Bridgette Mayer Gallery, Philadelphia, PA
Finding Beauty, The Loft at Liz's, Los Angeles, CA
Assembly Required, Garvey/Simon Gallery, San Anselmo, CA

2022 *Future Patchwork*, Walter Maciel Gallery, Los Angeles, CA
Sightlines, Melissa Morgan Gallery, Palm Desert, CA
Cultural Currency: Contemporary Art from the Riemer Collection, Bedford Gallery, Walnut Creek, CA
Quaranta, bG Gallery, Santa Monica, CA
Crocker-Kingsley Exhibition, Blue Line Arts, Roseville, CA

2021 *Nomad: A Pop-Up Art Exhibition,* Torrance, CA
Hope and Possibility: Benefit Art Exhibition, Bridgette Mayer Gallery, Philadelphia, PA

2020 *Depicting Duchamp: Portraits of Marcel Duchamp*, Francis Naumann Fine Arts, New York, NY

2018 *Paper Cuts: Large Scale Collage*, Palo Alto Art Center, Palo Alto, CA

2017 *Marcel Duchamp Fountain: An Homage*, Francis Naumann Fine Arts, New York, NY
The Kindness of Strangers: Recent Acquisitions, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2014 *Transforming the Written Word,* The Grand, Tracy, CA
(n) Collage: a Mixed Media Collage Exhibit, Petaluma Arts Center, Petaluma, CA

2012 *Spirit of the Man*, Paradise Ridge Winery, Santa Rosa, CA
Renegade Humor, San Jose Museum of Art, San Jose, CA
21st Anniversary Exhibition: Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, CA

2011 *You Can't Make Art By Making Art: The Legacy of David Ireland*, Chandra Cerrito Contemporary, Oakland, CA
Beyond Tradition: Art Legacies at the Richmond Art Center, Richmond Art Center, Richmond, CA
Building Context, Guerrero Gallery, San Francisco, CA
The Bank and Trust Show, The Arts Exchange, White Plains, NY
Say Something! E6 Gallery, San Francisco, CA
Misappropriation, Studio Orange, Culver City, CA

2010 *Personal Identities/Contemporary Portraits*, University Art Gallery, Sonoma State University, Rohnert Park, CA
ShadowShop, SFMOMA, San Francisco, CA
New Prints/Summer Heat, International Print Center New York, NY
TXT, James Harris Gallery, Seattle, WA
Re:Creation, Serious Play With Canonical Art, Cerritos College Art Gallery, Norwalk, CA
The Seduction of Duchamp: Bay Area Artists' Response, ArtZone 461 Gallery, San Francisco, CA
In the Realm of the Lenses, Stephen Cohen Gallery, Los Angeles, CA

2009 *Moving Money: Art, Capital and the Dematerialization of Value*, SAC Gallery, Stonybrook University, New York, traveled to New York University, New York, NY
The Seduction of Duchamp: Bay Area Artists' Response, Slaughterhouse Space, Duchamp Winery, Healdsburg, CA
Redesign: Transforming the Ordinary, Nevada Museum of Art, Reno, Nevada
Andy Warhol's Factory 2009, The Children's Museum, Ontario, Canada
Inventing Marcel Duchamp: The Dynamics of Portraiture¸ Smithsonian Donald W. Reynolds Center for *American Art and Portraiture*, National Portrait Gallery, Washington D. C.
The Western Front, Charlie James Gallery, Los Angeles, CA
Variations on a Theme, San Jose Museum of Art, San Jose, CA

2008 *The Audacity of Hope*, Catharine Clark Gallery, San Francisco, CA.

2007 *Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California (catalogue)
The Painted Word, Gallery K, Alameda, CA
Childish Things, 301 Bocana Gallery, San Francisco, CA
Greeting From the American Dream, Riverside Art Museum, Riverside, CA
Intercourse, Platform Gallery, Seattle, Washington
The Painted Word, Gallery K, Alameda, CA

2006 *Kapital*, Kent Gallery, New York, NY
Trading Places: The Art of Financial Exchange, New York Mercantile Exchange, NY
Material Abuse, Clifford Gallery, Colgate University, Hamilton, NY
Art as Money, Money as Art, Brogan Museum of Art and Science, Tallahassee, FL
Material Abuse, Caren Golden Fine Art, New York, NY
Diamond Life, Drake Hotel, Toronto, Canada
Through The Looking Glass, Mills Building, San Francisco, CA
Money Changes Everything, Schroeder Romero Gallery, New York, NY

2005 *Are the Best Things in Life Free?* The City of Brea Art Gallery Brea, CA
Hot Town Summer in the City, Caren Golden Fine Art, New York, NY
Rewind: Quotes of Art History in Contemporary Art, Nassauischer Kunstverein, Wiesbaden, Germany
Social Insecurity, Catharine Clark Gallery, San Francisco, CA

2004 *Inside Out: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, CA
Five Star Exhibition, Museum of Contemporary Art, Santa Rosa, CA
Paperwork, Platform Gallery, Seattle, WA
Pop Rocks, Caren Golden Fine Art, New York, NY
Finesse, Catharine Clark Gallery, San Francisco, CA
Art Faculty Exhibition, Hearst Art Gallery, Saint Mary's College of California, Moraga, CA
Danger, Off the Preserve, Napa, CA and California State University, Chico

2003 *The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art,* Francis M. Naumann Fine Art, New York, NY
Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA
An Artist's Artist: The Legacy of Inez Storer, San Jose Institute of Contemporary Art, San Jose, CA
Is Money, Money? Palo Alto Art Center, Palo Alto, CA

Au Naturel, Off the Preserve, Napa, CA
Living With Duchamp, Tang Museum, Skidmore College, Saratoga Springs, NY
Illegal Art: Freedom of Expression in the Corporate Age, SFMOMA Artists Gallery, San Francisco, CA and Nexus Gallery, Philadelphia, PA
Danger, W.H. Horton Gallery, San Joaquin Delta College Campus Stockton, CA
In Stitches: Humor in Contemporary Fiber Art, Visual Arts Center, Denton, TX
Pins and Needles, John Michael Kohler Arts Center, Kohler, WI
Fetish: Objects of Power and Desire, di Rosa Preserve: Art and Nature, Napa, CA
Hybrid, Fine Arts Gallery, San Francisco State University, CA
Sprout, Catharine Clark Gallery, San Francisco, CA
Show Me the Money: The Dollar as Art, Naples Museum of Art, Naples, FL; traveled to Palm Springs Desert Museum, Palm Springs, CA; Federal Reserve Bank, Boston, MA, Blanden Memorial Art Museum, Fort Dodge, IA; American Numismatic Association Money Museum, Colorado Springs, CO, Fresno Metropolitan Museum, Fresno, CA (catalogue)

2002 *Argent et Valeur, Le Dernier Tabou,* Exposition Nationale Suisse, Biel-Bienne, Switzerland
Home (Blank) Home, Bettcher Gallery, Miami, FL
Illegal Art: Freedom of Expression in the Corporate Age, CBGB's 313 Gallery, New York, NY and In These Times Building, Chicago, IL
Nature Remains, Off The Preserve!, di Rosa Preserve, Napa, CA
Performative Objects: Sculpture at Work and Play, Kent State University's School of Art Gallery, OH
Nature Remains, di Rosa Preserve, Napa, CA
Extreme Prints: Developing Concepts in Print from Computer to Hand Worked Images, Santa Monica College: Pete and Susan Barrett Art Gallery, Santa Monica, CA
Bootleg Identity, Caren Golden Fine Art, New York, NY
The Medium is the Message: Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA

2001 *In Stitches*, Gallery Materia, Scottsdale, AZ
Stars and Stripes, George Bush Presidential Library, Texas A & M University, College Station, TX
Border Crossings, Thatcher Gallery, University of San Francisco, San Francisco, CA
New Prints 2001/Autumn, International Print Center, New York, NY
Ban/Ban, Richmond Art Center, Richmond, CA (catalogue)
Artists' Pages from the Djerassi Resident Artists Program, San Francisco Arts Commission Gallery, San Francisco, CA
20 Years of Excellence, Bemis Center for Contemporary Arts, Omaha, NE

2000 *Korean Sculpture/World Sculpture*, Moran Museum of Art, Kungki-do, Korea (catalogue)
Money Making: The Fine Art of Currency at the Millennium, Federal Reserve Board, Washington D.C. traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, (catalogue)

1999 *Wrapped Up!* Frumkin/Duval Gallery, Santa Monica, CA
Drip, Blow, Burn, Hudson River Museum, NY (catalogue)
Ban/Ban, Korean Culture and Foundation Art Center, Seoul, Korea (catalogue)
The Art of Money, Dimock Gallery, George Washington University, Washington DC

Meaning and Message, Oakland Museum of California, Oakland, CA
Interventions, Catharine Clark Gallery, San Francisco, CA (brochure)
Making Change: Artists Interpret the Tzedakah Box, The Jewish Museum, San Francisco, CA, (catalogue)
Recent Acquisitions, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Seeing Money: A Unique Art Event Of Uncommon Currency, Old Town Portland, OR

1998 *On The Money: At the Intersection of Art and Commerce*, Sherry Frumkin Gallery, Santa Monica, CA; traveled to SFMOMA Artists Gallery, San Francisco, CA

1998 *From S. Francisco*, B & D Contemporanea, Milan, Italy
PROJECTions, Pusan Metropolitan Art Museum, Korea (catalogue)
Concepts of the Land, Bolinas Museum, Bolinas, CA
Open Container, Refusalon, San Francisco, CA
pFORMative Acts, Faculty Exhibition, San Francisco Art Institute, CA
Material Matters, Gensler, San Francisco, CA
20/20: The 20th Anniversary Exhibition, Sonoma State University Art Gallery, CA

1997 *The Shoe Show*, Bedford Gallery, Walnut Creek, CA
Work/Space, University of California at Irvine, Irvine, CA
Eclectic Ecologies: Artists Responses to Environmental Issues, SF Public Library, San Francisco, CA

1996 *Chateau Marmont Art Fair*, with Haines Gallery, Los Angeles, CA
Work/Space, 44 Montgomery St., in conjunction with Southern Exposure Gallery, San Francisco, CA
Matters of the Heart, Haines Gallery, San Francisco, CA

1995 *1995 Facing Eden: 100 Years of Landscape Art in the Bay Area*, M.H. De Young Memorial Museum, San Francisco, CA (catalogue)
Landscape: A Concept, Oliver Art Center, CCAC, Oakland, CA
Eco Nation, Bedford Gallery, Walnut Creek, CA
Counterspace, Haines Gallery Annex, San Francisco, CA
Long Horizons: A Bay Area Landscape, Falkirk Cultural Center, San Rafael, CA

1994 *Old Glory, New Story: Flagging the 21st Century*, Capp St. Project, San Francisco, CA; Santa Monica Museum of Art, Santa Monica, CA
Fragments of Flight, Bedford Gallery, Walnut Creek CA (catalogue)
Here and Now: Bay Area Masterworks from the di Rosa Collection, Oakland Museum, CA (catalogue)
Black and White, Bemis Center for Contemporary Arts, Omaha, NE

1993 *Body Parts*, Haines Gallery, San Francisco, CA
Beyond the Written Word, San Jose Institute of Contemporary Art, San Jose, CA

1992 *Funnels*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
Under Cover: The Book Becomes Art, Scottsdale Center for the Arts, Scottsdale, AZ
A Fragile Line: Artists Who Use Glass, Pro Arts, Oakland, CA
Circulation Notations, Stanford University, Stanford, CA
Beyond the Wall, San Francisco Arts Commission

1991 *Site: Western Union*, Haines Gallery, San Francisco, CA

1990 *The Camera Obscured*, Spectrum Gallery, San Francisco, CA
Two, Alligator Gallery, San Francisco, CA

What Have We Got to Lose? Artists and the Environmental Crisis, Gallery Route 1, Pt. Reyes, CA
Earth Day: Artists Respond to the Environment, Palo Alto Cultural Center, Palo Alto, CA

1989 *Chain Reaction V*, San Francisco Arts Commission, San Francisco, CA
Ars Longa, Vita Brevis: MFA Exhibition, Mills College Art Gallery, Oakland, CA

BIBOLOGRAPHY:

2025 Poschl, Holger, *Frauen Verboten Gier Als Prinzip*, Die Rheinpfalz, June 2

2023 Hewitt, Vita, "An Artist and Curator You Should Know," *Broke-Ass Stuart* online, July 7
"Napa Valley Wine Press: News from Napa Valley," *Napa Valley Register*, July 18

2022 Crooks, Peter, "Cultural Currency at the Bedford Gallery," *Diablo Magazine* online, Aug 26
Rosenson, Whitney, "Beyond the Palette" *Art Dimensions Podcast*, July 7
Suárez-Kanerva, Lorien, "Sightlines at Melissa Morgan Gallery," *Art Miami Magazine*, March
Vankin, Deborah, "Why Art Fair Season is Kicking off Despite Omicron Concerns," *LA Times*, Jan 20
"Ray Beldner: In Studio," *Turning Art* blog online, Aug 31

2021 Mazzarri, Hector, "Ray Beldner: The Alchemist of Everyday Objects," *Banknote Art Concept* online, Aug 27
Nys Dambrot, Shana, "Milestones and Maybes," *LA Weekly,* March 19

2019 Bott, Renee, "Deep Fakes: Ray Beldner Talks About Making Art with Money" *Art in Print*, Dec
Wood, Eve, "Going the Distance: All Roads Lead to Art." *Artillery Magazine*, Sept 3

2014 Furman, Anna, "The Irony and Ecstasy of Visual Culture in Ray Beldner's "Appropriately," *artsy.net*, Nov 15

2011 Baker, Kenneth, "Collage, Culture and Mulching at Guerrero Gallery," *sfgate.com*, Aug 27
Cheng, DeWitt, "You Can't Make Art By Making Art," *ArtCam*, Nov 7
Frank, Patrick, "Interview with Ray Beldner," *Prebles' Artforms*
Pritikin, Renny, "You Can't Make Art By Making Art," *artpractical.com*, Oct 20

2010 Graves, Jen, "Found in Translation," *thestranger.com*, July 27
Hamlin, Jesse, "Personal Identities/Contemporary Portraits," *San Francisco Chronicle*, Nov 25, pg. F-3

2009 Beldner, Ray, "It's Not Us, It's You," Emagazine: Art Beyond Aesthetics, Issue 3, Aug, pp 130-143
Bloemink, Barbara, "Dress Codes: Clothing as Metaphor," *The Huffington Post* online, Aug 12
D'Souza, Karen, "It's All About Rejection at the ICA's New Exhibit," *San Jose Mercury News*, April
Feldman, Melissa, "Ray Beldner at Catharine Clark Gallery," *Art In America*, Jan.
Gant, Michael S., "A New Show at SJICA Looks at Rejection," *SanJose.com,* April 14
"In the Gallery: Artist Ray Beldner," *Face to Face: National Portrait Gallery blog*, July 28.
Reynolds, Ross, "The Conversation," *KUOW Radio,* University of Washington, WA
Troung, Alain, "Dress Codes: Clothing as Metaphor @ The Katonah Museum of Art," Blog post, July 13

2008 Editor. "Ray Beldner: The Word on the Street." *Inform ICA*, Spring.
Nakasone, Marisa. "The Word According to Ray Beldner." *SF Art Examiner* online, October 15.
Parkhill, Charlotte Prong. "Taking Off on Andy Warhol." *Grand Magazine*, November/December.

2007 Spraygraphic. "Spraygraphic Interview with Ray Beldner." *www.sprayblog.net,* December 5.
Editor, "The Painted Word." *Alameda Magazine* online, September 10.
Feinstein, Lea. "Grnad Opening." *SFWeekly*, June 7.
Hackett, Regina. "Intercourse Looks at the Ways We Get in Touch." *www.seattlepi.com*, March 15.

2006 Johnson, Ken. "Art in Review: Money Changes Everything." *The New York Times*, July 14.

Johnson, Ken. "The Listings: Material Abuse." *The New York Times,* July 21.
O'Brien, Pat. "Show Recasts Pop Art." *The Press Enterprise*, December 28.

2005 Baker, Kenneth, "Galleries: Anthony Discenza: Ignis Fatuus and Ray Beldner: Hot." *SF Chronicle,* May 21
Baker, Kenneth, "Galleries: Summertime…" *San Francisco Chronicle,* Aug 13.
Bing, Alison, "Been There, Done That: Porn, Art, and Boredom," *Eleven Eleven Magazine*, Issue 2
MacDougall, Eric, "Collateral Damage" *Orion Magazine* online, images of four money sculptures, April

2004 Frankel, Stephen Robert, "Ray Beldner at Caren Golden Fine Art," *Art on Paper*, July/August
Gagnon, Adrienne. "Linear Thinking." *SF Weekly*, July 21, 2004.
Hackett, Regina, "These Artists' Visions are All in the Paperwork," *Seattle Post-Intelligencer*, December 3

2003 Bing, Alison, "In the Details: Five Artists with a Singular Purpose," *Kitchen Sink*, spring, pp 78-83
Bing, Alison, "Critic's Most Wanted," *SF Gate*, July 10-17
Brennemann, Christine, "'Illegal Art' at SFMOMA Artists Gallery," *Artweek*, Sept
Gaither, Chris, "Art Attack," *The Boston Globe*, July 14
Hale, David, "Alchemist Artist," *Fresno Bee*, April 13
Hamlin, Jesse, "Disputed Imagery," *San Francisco Chronicle*, July 8
Harris, Ron, "The Power of Image," *Journal Star*, July 27
Harris, Ron, "These Artists Keep Lawyers in Business," *The San Diego Union-Tribune*, July 28
"Illegal Art," *Playboy*, Nov, pg. 52-53
Isaacs, Deanna, "Culture Crime," *Chicago Reader*, April 4
Jardina, Elizabeth, "Illegal Art on Display," *Alameda Times-Star*, July 1
Leininger, Margaret, "In Stitches: Humor in Contemporary Fiber Art," *Surface Magazine*, Winter
Lidor, Danit, "Artists Just Wannna Be Free," *Wired News*, July 7
Nelson, Chris, "An Exhibition That Borrows Brazenly," *New York Times*, January 7
Nelson, Chris, "An Exhibition Borrows Brazenly," *International Herald Tribune*, January 11
Sandburg, Brenda, "Art Exhibit Gives Viewer a Few Stolen Moments," *The Recorder*, July 14
Searle, Karen. "Innovative Arts Center Showcases Fiber." *Fiber Arts*, Nov.
Swanhuyser, Hiya, "Copyright or Wrong," *SF Weekly*, July 2-8
Whiting, Sam, "Outer Richmond's Outlaw," *San Francisco Chronicle Magazine*, June 15, pg 4

2002 Baker, Kenneth, "The Money is the Medium," *San Francisco Chronicle,* May 11, D10
Barliant, Claire, "Ray Beldner: Counterfeit," *Art on Paper*, September-October, pg 98
Bing, Allison, "Right on the Money," *SF Gate* online, May 9
Bischoff, Dan, "It's 'Illegal' When Art Becomes Crime," *Star-Ledger*, November 24
Cantin, Judy, "Show Me the Money," *Gulfshire Life* (on-line), April
Holman, Jim, "Art Imitates Life with Christ," *San Francisco Faith*, January
Levin, Kim, "Shortlist," *The Village Voice*, July 23
Mayfield, Kendra, "Art: What's Original Anyway?," *Wired* online, October 10
Menza, Aaron, "Money Matter, " Colorado *Springs Independent* online), October 3-9
Michael, Christopher, "Money Talks and Talks and Talks," *Desert Post Weekly*, June 20
Parks, Bob, "Bucking the System," *Wired Magazine*, December, pg 82
Tenebaum, Henry, "Interview with Ray Beldner," *KRON 4 News*, San Francisco, CA, May 31 and June 1

2001 Frank, Peter, "Capital Art, Architecture as Framework for Social Commentary," *Los Angeles Weekly*

Ko, Hyun Jin, "Half Korean, Half American... Everything about Half," *The Korea Times*, May 31
Park, Nak Hee, "Korean Artist/Local Artist = 'Ban/Ban' Art Exhibition," *The Korean Central Daily News,* June 7
Robinson, Walter, "Miami Sun," *Artnet* online, December
Son, Soo Rock, "Activation in Art Exchange with Korea," *The Korea Times*, August 9, C1
Ferguson, Stuart, "Time Off: A Week of Diversions," *The Wall Street Journal*, February 1
O'Toole, Owen, "Surveillance: The Artist is Watching Back," *Artweek*, September
Rodriguez, Juan, "'Making Change: 100 Artists Interpret the Tzedakah Box' at the Jewish Museum San Francisco," *Artweek* ,January

2000 Bonansinga, Kate, "Small Change," *WW Culture* (online publication), May 12
Delaney, Ella, "Open Container," *Art Papers*, January-February
Fishkoff, Sue, "Giving Gelt, *The Jerusalem Post*, December 10
Frank, Peter, "Art Pick of the Week," *LA Weekly,* January 1-7
Jacobson, Kay Marie, "Art: Good Green Fun," *SF Gate* (online publication), April 7-14
Jana, Reena, "Looking for the Next Monet," *Wired News* (online publication), July 1
"Korean/American-Eight Artists," *Korean Daily News*, January
Lombardi, D. Dominick, "Celebrating the Planet in Water, Air and Fire," *The New York Times*, June 6

1999 "On the Money," *San Francisco Metropolitan*, April 15
Polt, Renata, "Review: Making Change," *Hadassah Magazine*, December
Reeve, Carolyn, "San Francisco: Quattro Artisti Cammino," *Arte*, July
Roche, Harry, "On The Money at the SFMOMA Rental Gallery," *Artweek*, June
Segal, Nancy, "More Than Just a Box," *Forward*, New York, December 31

1999 Sherman, Louise, *BRNTWD*, Winter
"Sweet Charity," *San Francisco Examiner*, November 28
Wacks, Mel, "No Respect For Money," *COINage*, April
White, Hazel, "Dig This," *San Francisco Examiner*, June 9
Wilson, Yumi, "Foot Sculptor Looks For Leg To Stand On," *San Francisco Chronicle*, April 7
"Works of San Francisco Artists on Display," *The Korean Herald*, January 28
World Daily News (Korean Newspaper), January
"Young Artists Dreaming to Break Old Traditions," *Everyday Economy* (Korean newspaper), Jan 27
Young-Min, Choe, "West Coast Art Hangs Out at Marronier," *The Korea Times*, January 28

1998 Chattopadhyay, Collette, "Ray Beldner at Sherry Frumkin Gallery," *Artweek*, June
Frank, Peter, "Art Pick of the Week," *L.A. Weekly*, April 17-23
Krasny, Michael, "Forum," *KQED Radio*, San Francisco, CA, August 27
Ollman, Leah, "Seven Artists Creatively Follow the Money at Bergamot Station," *LA Times*, Dec. 25
Porges, Maria, "San Francisco Fax," *Art Issues*, April 10

1997 Hogarty, Ken, "The Soul of a Shoe," *Diablo Arts Magazine*, July-September

1996 "Ghosts of Playland Past Return as Art Icons," *San Francisco Examiner*, February 3
"Laughing Sal Returns," *San Francisco Chronicle*, February 3
"Laughing Sal's Return," *Richmond Review*, March

1997 May, Valerie, "Visions of Playland," *Richmond Review*, February

Peiken, Matt, "Changing Winds," *Daily Republic*, May 17
Peiken, Matt, "Postwaste," *Daily Republic*, May 7
"Playland Revisited," *Artweek*, February
Whiting, Sam, "The Art of the Tossable," *San Francisco Chronicle*, May 23

1996 Best of the Bay, "Best Site for Communing with Ghosts of Summer's Past," *San Francisco Bay Guardian*

1995 Caswell, Cherie, "This Land is Our Land, " *East Bay Express*, September 15
Fowler, Carol, "Bay Area Scenes Provide Exhibit's Inspiration," *Contra Costa Times,* June 23
Knight, Christopher, "A Flap Over What Old Glory Represents," *Los Angeles Times*, July 19
Rapko, John, "An End to Nature," *Artweek*, June
Roche, Harry, "Critic's Choice," *San Francisco Bay Guardian*, August 16-22
Roth, David M., "Counterspace," *Artweek*, March

1994 Baker, Kenneth, "An Eye on the Bay Area," *San Francisco Chronicle*, March 20
Baker, Kenneth, "Ray Beldner at Haines," *San Francisco Chronicle*, July 4
Lutz, Ericka, "Ruffling Feathers," *Diablo Arts Magazine*, September/November
MacMillan, Kyle, "Critic's Choice," *Omaha World Herald*, January 27
Muchnic, Suzanne, "Art Notes," *Los Angeles Times*, December 4
Nixon, Bruce, "Corporate Jester," *Artweek*, July 7
Quill, Patti, "In the Works," *West*, Winter
Roche, Harry, "Critic's Choice," *San Francisco Bay Guardian*, July 13
Whiting, Sam, "American Originals," *San Francisco Chronicle*, November 30
(artist statement and photo), "Fixing the Earth Part II," *Artweek*, September 23, pages 13-14
Baker, Kenneth, "Strength Variety From the Groups," *San Francisco Chronicle*, June 11
Bonetti, David, "Turning An Eye On The Body," *San Francisco Examiner,* May 28

1993 Cherrington, Leslie, "Sometimes Two Heads Are Better Than One," *Artnet Gazette*, June
Davis, Randal, "Between Covers," *Artweek*, December 16
Fleischer, Laura, "Art: Ray Beldner," *Northern California Home and Garden*, May/June
Vanlandingham, John, "Garbage In, Art Out," *Contra Costa Times*, April 14
Williams, Diana, "One Man's Garbage Is Another Man's Art," *Tri Valley Herald*, April 25

1992 Benner, Susan, "Just Across the Golden Gate," *New York Times*, November 29
Cohn, Terri, "Advanced Placements," *Visions*, Summer
(Photo), *Processed World 29,* Summer/Fall
Porges, Maria, "On the Scene: San Francisco," *Artspace*, May/June
Pyne, Lynn, "Best Bets: Literate Art," *Phoenix Gazette*, July 17
Roche, Harry, "Critic's Choice," *San Francisco Bay Guardian*, October 21
Solnit, Rebecca, "Ray Beldner at Haines," *Art Issues*, May/June

1991 Baker, Kenneth, "Back to the Past at Western Union," *San Francisco Chronicle,* December 27
Bonetti, David, "A Telegram Out of the Past," *San Francisco Examiner*, December 24
Meidav, Edie, "Rediscoveries," *Artweek*, Dec. 26
Rapko, John, "A Bridge to Understanding," *Artweek*, March 14
Solnit, Rebecca, "Transcendental Materialism," *Visions*, Spring

1990 Bonetti, David, "Fresh Names, Stale Perspectives," *San Francisco Examiner*, July 20

Clark, Catharine, "Introduction: The Meeting of Public, Artist and Gallery," *Cambio*, September
Lonberg-Holm, Fred, "Un-Pop," *KALX Radio*, Berkeley, CA, May 8
Rapko, John, "Memory and Destruction," *Artweek*, October 18
Riley, Laura, "Art in the Park," *Point Reyes Light*, June 7
Ross, Jeanette, "Intrinsic Value of the Ordinary," *Artweek*, April 5
Van Proyen, Mark, "Connotations Ascending," *Visions*, Winter
Van Proyen, Mark, "Cryptic Allusions," *Artweek*, August 16

1989 Swift, Harriet, "Art Notes," *Oakland Tribune*, May 16

CATALOGUES:

The Most Perfect Most: Ray Beldner Shaped Collages, Griffith Moon Press, Santa Monica, CA.
Essay by Nancy Kay Turner. 2021.

Less Never than Alive: Ray Beldner Collages, Blurb, San Francisco, CA.
Essay by Ray Beldner 2021

Depicting Duchamp: Portraits of Marcel Duchamp and/or Rrose Selvay, Francis Naumann Fine Art, New York, NY
Essay by Francis M. Naumann. 2020

Marcel Duchamp Fountain: An Homage, Francis Naumann Fine Art, New York, NY
Essay by Francis M. Naumann. 2017

Drawn by the Hand Of. Blurb.com, San Francisco, CA.
Ray Beldner. 2011.

Personal Identities/Contemporary Portraits, Sonoma State University Press, Rohnert Park, CA.
Essay by Michael Schwager. 2010.

Portraits 101. Blurb.com, San Francisco, CA.
Ray Beldner. 2010.

Artist's Response: Portraits and Self-Portraits, Blurb.com, San Francisco, CA.
Essay by Terri Cohn. 2010.

Inventing Marcel Duchamp: The Dynamics of Portraiture, MIT Press, Cambridge, MA.
Edited by Anne Collins Goodyear and James W. McManus. Foreword by Martin E. Sullivan. 2009

Prebles' Artforms. Pearson/Prentice Hall, Upper Saddle River, New Jersey.
Patrick Frank. 2009.

Find-A-Text: Art World Edition, Art Text Enterprises and Jason Rulnick, New York, NY.
Charles Gute. 2008

Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, California
Essay by Christian Frock. 2007.

Currency: Art as Money, Money as Art. The Mary Brogan Museum of Art and Science, Tallahassee, Florida.
Cynthia J. Hollis. 2006.

Art of Engagement: Visual Politics in California and Beyond. University of California Press, Berkeley, CA.
Peter Selz, Susan Landauer. 2006.

Attached to the Mouse: Disney and Contemporary Art. University Press of America, New York, NY.
Holly Crawford. 2006.

Imaginary Economics: Contemporary Artists and the World of Big Money. NAi Publishers, Rotterdam.

Olav Velthuis. 2005.

Epicenter, San Francisco Bay Area Art Now, Chronicle Books, San Francisco, CA.
Mark Johnstone and Leslie Aboud Holzman, 2002.

art-Sites: San Francisco, University of California Press, Berkeley, CA.
Sidra Stich. 2003.

Frommer's San Francisco 2003, Wiley Publishing, Indianapolis, IN.
Essay by Erika Lenkert. 2003.

Show Me the Money: The Dollar as Art, Trust for Museum Exhibitions, Washington D.C.
Essay by Mary Anne Goley. 2002.

Argent et Valeur, Le Dernier Tabou, Exposition Nationale Suisse, Biel-Bienne, Switzerland.
Curation and essay by Harald Szeemann, 2002.

Long May She Wave, Ten Speed Press, Berkeley, CA.
Kit Hinrichs, Delphine Hirasuna. 2001.

Counterfeit, Frumkin/Duval Gallery, Santa Monica, CA.
Essay by Maria Porges. 2001

Money Making: The Fine Art of Currency at the Millennium, Federal Reserve Board, Washington D.C.
Essay by Mary Anne Goley. 2000.

Making Change, The Jewish Museum, San Francisco, CA.
Essays by Constance Wolf and Deborah Gar Reichman. 1999.

Interventions, Catharine Clark Gallery, San Francisco, CA.
Brochure essay by David Hunt. 1999.

Ban/Ban, Korean Culture and Arts Foundation, Seoul, Korea.
Essays by Collette Chattopadhyay and Chan Dong Kim. 1999.

Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, NY.
Essay by Thomas Weaver. 1999.

Give and Take: Artists and Youth In Dialogue, San Francisco Arts Education Project, San Francisco, CA.
Essays by Richard Olsen and Lawrence Rinder. 1999.

Local Color: The di Rosa Collection of Contemporary California Art, Chronicle Books, San Francisco, CA.
Essays by Tessa DeCarlo, Rene di Rosa, Maria Porges, Robert McDonald, Richard Reisman. 1999.

Light on the New Millennium--Wind From Extreme Orient, Pusan International Contemporary Art Festival, Pusan, Korea.
Essays by Frederic Altmann, Natasha Boas, Sung-Hoon Choi, Soo-Cheon Jheon, Dong-Lak Lim, Anna Novakov, Sabine Russ, Gregory Volk. 1998.

Facing Eden: 100 Years of Bay Area Landscape, The Fine Arts Museums of San Francisco, CA.
Essays by Bill Berkson, Constance Lewallen, Steven Nash, and others. 1995.

Fragments of Flight, Regional Center for the Arts, Walnut Creek, CA.
Essays by Terri Cohn and artists. 1994.

Here and Now: Bay Area Masterworks, Oakland Museum, Oakland, CA.
Essays by Rene di Rosa and Philip Linhares. 1994.

Headlands Journal 1992, Headlands Center for the Arts, Sausalito, CA.
Essays by Jennifer Dowley, Duane Big Eagle, and artists. Edited by Rebecca Solnit. 1992.

War After War, City Lights Books, San Francisco, CA.
Edited by Nancy J. Peters. 1992.

What Have We Got to Lose? Gallery Route One, Pt. Reyes Station, CA. Essays by Ray Beldner, Tim Collins, Mary Eubank, Reiko Goto, Jo Hansen, Dominique Mazeaud, Zea Morvitz, Rebecca Solnit. 1991.

Viewpoints: Eight Installations, Richmond Art Center, Richmond, CA.
Essays by Michael Schwager and artists. 1991.

AWARDS & RESIDENCIES:

2004 The Oxbow School, Napa, CA, Visiting Artist
2001 Headlands Center for the Arts, Sausalito, CA, Artist-in-Residency
De Young Museum, San Francisco, CA, Artist-in-Residency
1999 Potrero Nuevo Grant
1998 Ruth Chenven Foundation Grant
California Arts Council Grant: Artist-in-Schools
1997 Creative Work Fund Grant, Haas Foundations
1996 California Arts Council Fellowship, New Genres: Installation Art
Centre D'Art D'Herblay, France, Artist-in-Residency
1994 California Discovery Awards, Gold Award
1993 Bemis Foundation Residency, Omaha, NE
1992 Headlands Center for the Arts Residency, Sausalito, CA
Djerassi Resident Artist Program, Woodside CA, Artist-in-Residency
1990 Gallery Route One, Site-specific Sculpture Award, Pt. Reyes Station, CA
1988 Mills College, Trefethen Fellowship
1987 Ucross Foundation Residency Grant, Ucross, WY
1986 Pacific Coastline Drawing Competition, First Prize, Portland, OR

TEACHING EXPERIENCE:

2010-13 UC Berkeley Extension, San Francisco, Post Baccalaureate Program
2010-13 California State University, San Francisco, Lecturer, Art Practice
2008-10 University of California, Santa Cruz, Lecturer, Sculpture Department
2003-06 Saint Mary's College of California, Moraga, CA, Associate Professor, Art Practice
2000-11 San Francisco Arts Education Project Summer Program
1994-03 San Francisco Art Institute, CA, Adjunct Professor, Sculpture and Interdisciplinary Departments
1999 College of Notre Dame, Belmont, CA, Three-Dimensional Design
1998 California College of Arts and Crafts, Oakland, CA, Interdisciplinary Grad Seminar
California College of Arts and Crafts, Oakland, CA, Intersession Seminar
1990 California State Summer School for the Arts, Oakland, CA, Teaching Assistant, Sculpture
1988-89 Mills College, Oakland, CA, Teaching Assistant, Sculpture