New Talent: Six Rising Painters Exploring Landscape & Abstraction

Angela Warren
Biography

Angela Warren is an artist based in Gulfport, Florida, whose life and work have been shaped by time spent in Maine, the Caribbean, and the Gulf Coast. She holds a BFA from Drake University and an MFA from the Maine College of Art, and has exhibited her paintings in venues including Bridgette Mayer Gallery in Philadelphia and Mirella Cimato and Leslie Curran galleries in St. Pete. Her work is part of public and private collections such as Orlando Health, Lake Worth Towers, and The Links Condo in Sarasota.

She has completed residencies at the Vermont Studio Center (Pollock-Krasner Fellowship) and The Pace House in Maine, and has taught painting and drawing at the Maine College of Art and the St. John School of the Arts. Alongside her studio practice, she leads virtual workshops for teams and shows her work in galleries, hotels, and art fairs. She lives in Gulfport with her wife, Megan, and their two dogs.

Angela Warren
Artist Statement

I experience nature in a way that moves through my body before it becomes an image. Light, color, and pattern create subtle sensations, like pressure, movement, or softness that turn into internal shapes and atmospheres. Painting is how I translate those feelings into something visible.

My work sits between realism and abstraction. Familiar subjects like wildflowers and landscapes give viewers an immediate connection, while the layered, more abstract passages reflect the internal responses that nature stirs in me. I'm not painting flowers as objects; I'm painting the moment of aliveness they create, the way a brief glimpse of color or light can expand something inside you.

Much of my inspiration comes from summers in Maine and my life in Florida, where the natural world is always shifting. In the studio, sketches, memories, and fleeting impressions evolve into paintings that hold both structure and spontaneity, clarity and softness.

My hope is that my work offers a pause, a feeling of recognition or calm, reminding viewers of the small, vivid moments in nature that often pass too quickly but stay with us in quiet, meaningful ways.

Angela Warren
CV

Gulfport, FL and MidCoast, ME

EDUCATION:
2011 MFA Interdisciplinary Studies, Maine College of Art
2007 BFA Painting, Minor in Printmaking, Drake University

RESIDENCIES:
2018 Vermont Studio Center, Pollock and Krasner Fellowship, Johnson, VT
2016 The Pace House, Stonington, ME

SOLO EXHIBITONS:
2026 Startup Art Fair, Los Angeles, CA
2025 Solo exhibition Carver Hill Gallery, Camden, ME
2024 Mirella Cimato Gallery, St. Pete, FL
2023 Beyond the Walls for Opal Sands Resort
2022 Beyond the Walls, The Fenway Hotel, Dunedin, FL
2021 Beyond the Walls, The Hyatt - Downtown St. Pete
2014 Sohns Gallery, Bangor, ME
2012 Mayo Street Arts Center, Seeing is Hearing, Portland, ME
2012 Moira Fitzsimmons Arons Art Gallery, Bark as Muse, Hamden, CT
2010 Free Street Gallery, A, Portland, ME
2010 M&B Gallery, Bark as Muse, Portland, ME
2007 The Fitch Gallery, Shifting Grounds, BFA Thesis Exhibition, Des Moines, IA

GROUP EXHIBITIONS
2025 With Love, Art, Articles Gallery, St. Pete, FL
2025 Fall Exhibition, Carver Hill Gallery, Camden, ME
2024 Arts Annual, Creative Pinellas, Largo, FL
2025 Annual Landscape Exhibition, Olson Larsen Gallery, Des Moines, IA
2025 Summers End, Gallery 85, Chelsea, New York
2024 Summer Break, Leslie Curran Gallery, St. Petersburg, FL
2024 Bridgette Mayer Gallery, Converge, Philadelphia, PA
2024 The Factory Gallery, Bliss, St. Petersburg, FL
2024 Gulfport Fine Arts Festival, Gulfport, FL

2023 Arts Annual, Creative Pinellas, Largo, FL
2023 All Things Florida, 5 Deuces Gallery, St. Pete, FL
2022 Arts Annual, Creative Pinellas, Largo, FL
2021 Arts Annual, Creative Pinellas, Largo, FL
2020 Mize Gallery, Don't Ask Do Tell, St. Pete, FL
2020 Gallery at Creative Pinellas, Emerging Artist Exhibition, Largo, FL.
2019 Mize Gallery, Smile, St. Petersburg, Florida
2018 Bajo el Sol Gallery, Renewal, St. John, US Virgin Islands
2017 Charles C. Thomas Gallery, Portland, ME
2015 One Night Stand Gallery, Planned Parenthood, Portland, ME
2015 Feed Arts and Cultural Center, Transmissions, Kankakee, IL
2014 June Fitzpatrick Gallery, From the Inside, Portland, ME
2013 Maine College of Art, Language In Color, Portland, ME
2013 The Painting Center, Working It Out, New York, NY
2013 June Fitzpatrick Gallery, From the Inside, Portland, ME
2012 Portland Museum of Art, Artist Intervention, Portland, ME
2012 Maine College of Art, Converge, Portland, ME
2012 Space Gallery, Free For All, Portland, ME
2011 June Fitzpatrick Gallery, Two Painters, Portland, ME
2011 Kaleidoscope Gallery, Kahbang Arts, Bangor, ME
2011 Institute of Contemporary Art, MFA Thesis Exhibition, Portland, ME
2010 Friedman Gallery, Maine College of Art, Portland, ME
2010 Mulford Collectors Gallery, Collective, Rockland, ME
2010 Lincoln Street Gallery, Diverse Landscapes, Rockland, ME
2008 Thoreau Center, Walk in Closet, Des Moines, IA
2007 Full Frontal: The Art of Confrontation, Des Moines, IA
2007 East Village Art Coalition Juried Exhibition, Des Moines, IA

SELECTED PUBLIC, PRIVATE AND CORPORATE COLELCTIONS

2024 The Links Condo, Sarasota, FL
2024 Lake Worth Towers, Palm Beach, FL
2024 Orlando Health, Orlando, FL

COMMISSIONS:

2026 Private Commission through Bridgette Mayer Gallery, Philadelphia, PA
2025 Private Commission through Carver Hill Gallery, Sarasota, FL
2025 Private Commission through Carver Hill Gallery, West Palm Beach, FL
2024 Private Commission, FL

2023 Private Commission, FL
2022 Private Commission, ME
2020 Private Commission, CO
2020 Private Commission, FL
2015 Private Commission, CA
2010 Private Commission, ME

PUBLIC ART (MURALS)

2022 St. Pete Pride Mural, Show Your Pride
2009-2010 Eastern Maine Medical Center, Public Arts Commission, ME
2018 Co Founder of I Art Love City mural project, St. John, USVI

TEACHING EMPLOYEMENT:

Visual Art Teacher, St. John School of the Arts 2015 – 2018 St. John, USVI.

- Developed curriculum for painting, drawing, and mixed media classes to suite student and school needs post hurricanes
- Introduced students to projects and artists they have never been exposed to
- Tailored certain projects towards students with different skill levels between the ages of eight and eighteen
- Curated and initiated the first end of year student art exhibition for St. John School of the Arts
- Initiated and produced first open house for students inviting parents and students to view their portfolios
- Created lessons about making art work to sell, and raised money for student art supplies

Pre-College Painting Instructor, Maine College of Art 2012 –15, Portland, ME

- Created syllabus for month long painting course for high school students ages 16-18
- Led critiques and helped students grow their public speaking skills
- Worked with students to select and hang art
- Helped build art portfolios by teaching students how to photograph, present, and care for their artwork

Adjunct Drawing Professor and Continuing Studies Art Instructor, Maine College of Art 2011 – 15, Portland, ME

- Designed syllabus and created in class demos and artist presentations for Foundation Drawing, Abstract Painting, Drawing in Public, and Color Theory classes
- Led critiques throughout the semester and participated in end of semester foundation painting and 2-D and 3-D design critiques
- Curated first Abstract Painting class student exhibition in a Portland gallery