KEHINDE WILEY

Born 1977, Los Angeles, CA
Resides New York, NY

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2022 “Kehinde Wiley: An Archaeology of Silence”, Venice, Italy
2021 “Kehinde Wiley: The Prelude” The National Gallery, London, UK
2020 “Kehinde Wiley: Peintre de L'Épopée” Centre d'Art La Malmaison, Cannes, France
“Kehinde Wiley: The Yellow Paper” William Morris Gallery, London, UK
2019 “Jacques-Louis David Meets Kehinde Wiley” Château de Malmaison, Rueil-Malmaison, France
“Kehinde Wiley: Tahiti” Galerie Templon, Paris, France
2018 “Kehinde Wiley: Saint Louis” Saint Louis Museum of Art, Saint Louis, MO
“Kehinde Wiley: Lit” Bozar Centre for Fine Arts, Brussels, Belgium
2017 “Kehinde Wiley: A New Republic” Oklahoma City Museum of Art, Oklahoma City, OK
“Kehinde Wiley: A New Republic” Toledo Museum of Art, Toledo, OH
“Kehinde Wiley: Trickster” Sean Kelly, New York, NY
“Kehinde Wiley: In Search of the Miraculous” Stephen Friedman Gallery, London, UK
2016 “Kehinde Wiley” Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France
“Kehinde Wiley: A New Republic” Phoenix Art Museum, Phoenix, AZ
“Kehinde Wiley: A New Republic” Seattle Art Museum, WA
“Kehinde Wiley: A New Republic” Virginia Museum of Fine Arts, Richmond, VA
2015 “Kehinde Wiley: A New Republic” Modern Art Museum of Fort Worth, TX
“Fifteen x Fifteen” Bill Hodges Gallery, New York, NY
“Kehinde Wiley: A New Republic” Brooklyn Museum, New York, NY
2014 “Kehinde Wiley: The World Stage: Haiti” Roberts & Tilton, Culver City, CA
“Kehinde Wiley: Memling” Taft Art Museum, Cincinnati, OH
2013 “Kehinde Wiley: The World Stage: Jamaica” Stephen Friedman Gallery, London, UK
“Kehinde Wiley: The World Stage: Israel” Boise Art Museum, Boise, ID
“Kehinde Wiley: Memling” Phoenix Art Museum, Phoenix, AZ
“Kehinde Wiley: The World Stage: Israel” The Contemporary Jewish Museum, San Francisco, CA
2012 “Kehinde Wiley: An Economy of Grace” Sean Kelly Gallery, New York, NY
“Kehinde Wiley: The World Stage: France, 1880 – 1960” Galerie Daniel Templon, Paris, France
“Kehinde Wiley: Smile” Utah Museum of Contemporary Art, Salt Lake City, UT
“Kehinde Wiley: The World Stage: Israel” The Jewish Museum, New York, NY
2011 “Kehinde Wiley: The World Stage: Israel” Roberts & Tilton, Culver City, CA
“Kehinde Wiley: Selected Works” SCAD Museum of Art, Savannah, GA
2010 “The World Stage: India-Sri Lanka” Rhona Hoffman Gallery, Chicago, IL
“Legends of Unity World Cup 2010 PUMA”, Apparel Design Gallery, Berlin; Topographie de l’Arte, Paris; Deitch Projects, New York; Elms Lesters, London; UCCA, Beijing
2009 “Kehinde Wiley: The World Stage: Brazil” Roberts & Tilton, Culver City, CA
“Kehinde Wiley: The World Stage: Africa, Lagos-Dakar” Artpace, San Antonio, TX
2008 “Kehinde Wiley: The World Stage: Africa, Lagos-Dakar” The Studio Museum in Harlem, New York, NY
“Down” Deitch Projects, New York, NY
“FOCUS: Kehinde Wiley” Modern Art Museum of Fort Worth, Fort Worth, TX

2007 “Kehinde Wiley” Portland Art Museum, Portland, OR
“The World Stage: China” John Michael Kohler Arts Center, Milwaukee, WI
2006 “Scenic” Rhona Hoffman Gallery, Chicago, IL
“Columbus” Columbus Museum of Art, Columbus, OH
“Columbus” Roberts & Tilton, Los Angeles, CA
“Kehinde Wiley” Sorry, We’re Closed, Brussels, Belgium
2005 “Rumors of War” Deitch Projects, New York, NY
“White” Conner Contemporary, Washington, D.C.
“Bound - Kehinde Wiley Paintings” Franklin Art Works, Minneapolis, MN
2004 “Passing/Posing The Paintings of Kehinde Wiley” The Brooklyn Museum of Art, Brooklyn, NY
“Easter Realness” Rhona Hoffman Gallery, Chicago, IL
2003 “Faux/Real” Deitch Projects, New York, NY
“Pictures at an Exhibition” Roberts & Tilton, Los Angeles, CA
2002 “Kehinde Wiley” Real Art Ways, Hartford, CT
“Passing/Posing” Rhona Hoffman Gallery, Chicago, IL

GROUP EXHIBITIONS

2022 “Luncheon on the Grass” Jeffrey Deitch, Los Angeles
2021 “Artists Inspired By Music: Interscope Reimagined” Los Angeles County Museums of Art, Los Angeles
2020 “Selections from The Studio Museum in Harlem” Utah Museum of Fine Arts, Salt Lake City, UT
“Selections from The Studio Museum in Harlem” Frye Art Museum, Seattle, WA
“Selections from The Studio Museum in Harlem” Smith College Museum of Art, Northampton, MA
“30 Americans” Honolulu Museum of Art, Honolulu, HI
2019 “Afrocosmologies: American Reflections” Wadsworth Atheneum, Hartford, CT
“30 Americans” Barnes Foundation, Philadelphia, PA
“LA Blacksmith” California African American Museum, Los Angeles, CA
“Icons: Worship and Adoration” Kunsthalle Bremen, Germany
“Comeback: Art Historical Renaissance in Contemporary Art” Kunsthalle Tübingen, Germany
“Incarnations: African Art as Philosophy” BOZAR, Brussels, Belgium
“Street Dreams: How hip hop took over fashion” Kunsthalle Roterdam, Netherlands
“Generations of Black Creative Pioneers” Somerset House, London, UK
“Dreamweavers” Curated by Nicola Vassell and Kasseem “Swizz Beatz” Dean, UTA Artist Space, Beverly Hills, CA
“Less is a Bore: Maximalist Art & Design” Institute of Contemporary Art, Boston, MA
“Selections from The Studio Museum in Harlem” Kalamazoo Institute of Arts, Kalamazoo, MI
“Selections from The Studio Museum in Harlem” Gibbes Museum of Art, Charleston, SC
“Selections from The Studio Museum in Harlem” Museum of the African Diaspora, San Francisco,
CA
“Money with a Capital ‘M’” Haifa Museum of Art, Haifa, Israel
“Beyond Truth: Photography after the shutter” The Cleveland Museum of Art, Cleveland, OH
2018 “SAY IT LOUD” 22 London, Asheville, NC
“Beyond Borders: Global Africa” University of Michigan Museum of Art, Ann Arbor, MI
“Expanding Narratives: The Figure and the Ground, Smart Museum of Art, University of Chicago, Chicago, IL
“RESPECT: Hip-Hop Style & Wisdom” Oakland Museum of California, Oakland, CA
“Go Figure” Pizzutti Collection, Columbus, OH
“America’s Presidents” National Portrait Gallery, Smithsonian Institution, Washington, DC
“The World’s Game: Fútbol and Contemporary Art” Perez Art Museum, Miami, FL
“Hopes Springing High: Gifts of Art by African American Artists” Crocker Art Museum,

Sacramento, CA
“Breaking the Mold: Investigating Gender” Speed Art Museum, Louisville, KY
“One Way or Another” Roberts Projects, Los Angeles, CA
“Talisman in the Age of Difference” Stephen Friedman Gallery, London, UK
“Reclamation! Pan African Works from the Beth Rudin DeWoody Collection” Taubman Museum of Art, Roanoke, Virginia
“Michael Jackson: On the Wall” National Portrait Gallery, London, United Kingdom

2017 “Face to Face: Los Angeles Collects Portraiture” California African American Museum, Los Angeles, CA
“Harlem: Found Ways” The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, MA
“Africa Pop Studio” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
“30 Americans” Tacoma Art Museum, Tacoma, WA
“American Genre: Contemporary Painting” Institute of Contemporary Art at Maine College of Art, Portland, ME
“Versus Rodin: bodies across space and time” Art Gallery of South Australia

2016 “REMIX: Themes and Variations in African-American Art” Columbia Museum of Art, Columbia, SC
“30 Americans” Detroit Institute of Arts, Cincinnati Museum of Art, Cincinnati, OH
“Open This End: Contemporary Art from the Collection of Blake Byrne” Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
“Open This End: Contemporary Art from the Collection of Blake Byrne” Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
“San Diego Collects” Museum of Contemporary Art, San Diego, La Jolla, CA
“The Human Form” Berggruen Gallery, San Francisco, CA
“You Go To My Head” Galerie Daniel Templon, Paris, France
“A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art” Princeton University Art Museum, Princeton, NJ
“Uncommon Likeness: Identity in Flux” Lincoln, NE
“Framing Beauty” The Grunwald Gallery of Art, Bloomington, IN
Turn the Page, Virginia Museum of Contemporary Art, Virginia Beach, VA

2015 “Paradise: Fallen Fruit” Portland Art Museum, Portland, OR
“I See Myself in You: Selections from the Collection” Brooklyn Museum, Brooklyn, NY
“The Figure in Process: de Kooning to Kapoor, 1955-2015” Pivot Art & Culture, Seattle, WA,
“Reality of My Surroundings: The Contemporary Collection” Nasher Museum of Art at Duke University, Durham, NC
“30 Americans” Detroit Institute of Arts, Detroit, MI
“Portraits and Other Likenesses from SFMOMA” Museum of the African Diaspora, San Francisco, CA
“In Profile: Portraits from the Permanent Collection” The Studio Museum of Harlem, New York, NY
“The Rise of Sneaker Culture” The Brooklyn Museum, Brooklyn, NY
“Portraiture Through the Ages” Agnews, London, UK
“I Like It Like This” curated by Aubrey Drake Graham, Sotheby’s, New York, NY
“Twentieth Anniversary Exhibition” Stephen Friedman Gallery, London, UK,
“Open This End: Contemporary Art from the Collection of Blake Byrne” Nasher Museum of Art at Duke University, Durham, NC
“Open This End: Contemporary Art from the Collection of Blake Byrne” Ohio State University Arts Space, Columbus, OH

2014 “History” Bill Hodges Gallery, New York, NY
“The Global Africa Project - Political Patterns” curated by Regina Shin, Seoul Museum of Art, Seoul, Korea
“Black Eye” Concept NV, New York, NY
“Somos Libres II” Pinacoteca Gianni e Marella Agnelli, Turino, Italy,
“Fútbol: The Beautiful Game” Los Angeles County Museum of Art, Los Angeles, CA
“Face to Face, Wall to Wall” Yellowstone Art Museum, Billings, MT

"Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day" Museo Nacional de Arte, Mexico City, Mexico,
"Study for the Human Body" Stephen Freidman Gallery, London, UK

2013 "Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day" Musée d'Orsay, Paris, France,
"30 Americans" Milwaukee art Museum, Milwaukee, WI
"The Human Touch: Selections from the RBC Wealth Management Collection" Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ
"Adventures of Truth, Painting and Philosophy: A Narrative" Maeght Foundation, Saint-Paul de Vence, France
"Through the Eyes of Texas: Masterworks from Alumni Collections" The Blanton Museum of Art, Austin, TX

2012 "Looped" Utah Museum of Contemporary Art, Salt Lake City, UT
"BAILA con Duende" Watts Towers Arts Center, Los Angeles, CA
Art in Embassies Program, U.S. Embassy, Kingston, Jamaica
"The Human Touch: Selections from the RBC Wealth Management Art Collection" RedLine Gallery, Denver, CO
"The Soul of a City: Memphis Collects African American Art" Memphis Brooks Museum of Art, Memphis, TN
"30 Americans" Chrysler Museum of Art, Norfolk, VA
"All I Want is a Picture of You" Angles Gallery, Los Angeles, CA
"The Bearden Project" The Studio Museum in Harlem, New York, NY

2011 "Becoming: Photographs from the Wedge Collection" The Nasher Museum of Art at Duke University, Durham, NC
"Human Nature: Contemporary Art from the Collection" Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, (LACMA) Los Angeles, CA
"Beyond Bling: Voices of Hip-Hop in Art" Ringling Museum of Art, Sarasota, FL
"30 Americans: Rubell Family Collection" Corcoran Gallery of Art, Washington, D.C., "For a Long Time" Roberts & Tilton, Culver City, CA
"RE-Envisioning the Baroque" I.D.E.A. at Colorado College, Colorado Springs, CA
"Parallel Perceptions" NYC Opera, New York, NY
"Who, What, Wear: Selections from the Permanent Collection" Studio Museum Harlem, New York, NY
"Capital Portraits: Treasures from Washington Private Collections" National Portrait Gallery, Smithsonian Institution, Washington, D.C.

2010 "Size Does Matter" FLAG Art Foundation, New York, NY
"Passion Fruits" Collectors Room, Berlin
"The Global Africa Project Exhibition" Museum of Arts and Design, New York, NY
"Personal Identities: Contemporary Portraits" Sonoma State University Art Gallery, Sonoma, CA
"Pattern ID" Akron Art Museum, Akron, OH,
"Wild Thing" Roberts & Tilton, Culver City, CA
"Summer Surprises" Pennsylvania Academy of the Fine Arts, Philadelphia, PA
"Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook" Plains Art Museum, Fargo, ND,
"The Library of Babel / In and Out of Place" 176 Zabludowicz Collection, London, England
"Searching for the Heart of Black Identity: Art and the Contemporary African American Experience" Kentucky Museum of Art and Craft, Louisville, KY
"The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor" Victoria H. Myhren Gallery, Denver, CO
"From Then to Now: Masterworks Contemporary African American Art" Curated by Margo Ann Crutchfield, Museum of Contemporary Art, Cleveland, Cleveland, OH

2009 "Enchantment" Joseloff Gallery, Hartford, CT
"Reconfiguring the Body in American Art, 1820-2009" National Academy Museum, New York, NY "Creating Identity: Portraits Today" 21C Museum, Louisville, KY
"Other People: Portraits from Grunwald and Hammer Collections" Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, CA

2008 "30 Americans" Rubell Family Collection, Miami, FL,
"Macrocosm" Roberts & Tilton, Culver City, CA

"21: Contemporary Art at the Brooklyn Museum" The Brooklyn Museum, Brooklyn, NY
“RECOGNIZE! Hip Hop and Contemporary Portraiture” Smithsonian Institution, National Portrait Gallery, Washington, D.C
“Selected Drawings” Museum of Contemporary Art, Cleveland, Cleveland, OH
“Down” Museum of Contemporary Art, Detroit, Detroit, MI

2007 “New York States of Mind” Queens Museum of Art, Queens, NY
“Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection” Cornell Fine Arts Museum, Orlando, FL
“Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007)” Rhona Hoffman Gallery, Chicago, IL
“The Blake Byrne Collection” The Nasher Museum of Contemporary Art, Duke University, Durham, NC

2006 “Do Not Stack” Roberts & Tilton, Los Angeles, CA
“Black Alphabet: ConTEXTS of Contemporary African-American Art” Zacheta, National Gallery of Art, Warsaw, Poland
“Down By Law” Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, NY
“Hangar—7 Edition 4” Salzburg Airport, Salzburg, Austria
“Redefined: Modern and Contemporary Art from the Collection” Corcoran Gallery of Art, Washington, D.C.
“Relics and Remnants” Jamaica Center for Arts and Learning, Jamaica, NY

2005 “Maximum Flavor” ACA Gallery, Atlanta College of Art, Atlanta, GA
“Neo-Baroque” Tema Celeste, Verona, Italy
“Neovernacular” Turner Gallery, Los Angeles, CA
“Kehinde Wiley/Sabeen Raja: New Paintings” Conner Contemporary Art, Washington, D.C.

2004 “Eye of the Needle” Roberts & Tilton, Los Angeles, CA
“Glory, Glamour & Gold” The Proposition, New York, NY
“She’s Come Undone” Greenberg Van Doren, New York, NY
“The New York Mets and Our National Pastime” Queens Museum of Art, Queens, NY
“Beauty” Kravets + Wehby, New York, NY
“African American Artists in Los Angeles, A Survey Exhibition: Fade” City of Los Angeles Cultural Affairs Department, Los Angeles, CA

2003 “Peripheries Become the Center” Prague Biennale 1, Galleria Nazionale Veletrzni Palac Dukelskych Hrdinu 47, Prague, Czech Republic
“Superreal” Marella, Milan, Italy
“New Wave” Kravets Wehby Gallery, New York, NY
“Re: Figure” College of DuPage, The Guhlberg Gallery, Glen Ellyn, IL

2002 “Painting as Paradox” Artists Space, New York, NY
“Mass Appeal” Gallery 101, Ottawa, Canada
“Ironic/ Iconic” The Studio Museum of Harlem, New York, NY
“Black Romantic” The Studio Museum of Harlem, New York, NY

2001 “It’s Bigger Than Hip Hop” Rush Arts, New York, NY

SPECIAL PROJECTS

2019 “Rumors of War” Times Square Arts, New York, NY

2018 President Barack Obama Official Portrait, National Portrait Gallery, Smithsonian Institution, Washington, DC

2015 United States Embassy, Santo Domingo, Dominican Republic Special Commission
The Artist Project, The Metropolitan Museum of Art, New York, NY

2014 *Kings of Culture* portrait series in collaboration with Grey Goose
Economy of Grace film premier at the Reel Artists Film Festival, Toronto, Canada
The World Stage: Haiti Ciné Institute Benefit Print Edition
Kehinde Wiley: An Economy of Grace documentary film broadcast on PBS
FIFA World Cup Brazil Official Art Print Edition.

2011 Art Production Fund, New York City Taxicab Project
Parallel Perceptions, New York City Opera Project

2010 Puma World Cup Project

Character Approved, USA Network
2006 Nike Billboard Project, Los Angeles
2005 *VH1 Hip Hop Honors Awards* (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).
Infiniti in Black automobile national ad campaign (commercials and print)
BET Awards (Kehinde Wiley's "Entry of Paris of the Dauphin" used for the BET awards show program).

AWARDS & HONORS

2021 Artist of the Year Apollo Magazine
2019 The Gordon Parks Foundation Award
2018 W.E.B. Du Bois Medal, Harvard University
Honorary Doctorate, San Francisco Art Institute
2017 Honorary Doctorate, Rhode Island School of Design
2015 U.S. Department of State Medal of Arts
2014 The Brooklyn Museum Asher B. Durand Award for Artistic Achievement
2013 American Federation of Arts Cultural Leadership Award
2012 Pratt Legend Award
2011 New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
2011 Canteen Magazine, Artist of the Year Award
2010 USA Network, Character Approved Award
2008 Americans for the Arts, Young Artist Award for Artistic Excellence
2002 Rema Hort Mann Foundation Grant Recipient
Studio Museum Harlem, Artist in Residence

LECTURES/ SYMPOSIA

2018 Saint Louis Art Museum, St. Louis, MO
2017 Oklahoma City Museum of Art, Oklahoma City, OK
2016 Seattle Art Museum, Seattle, WA
Phoenix Art Museum, Phoenix, AZ
Virginia Museum of Fine Arts, Richmond, VA
2015 New York Public Library, New York, NY
The Brooklyn Museum, Brooklyn, NY
University of Akron, OH
Cleveland Museum of Art, Cleveland, OH
Modern Museum of Art, Fort Worth, TX
2014 Taft Art Museum, Cincinnati, OH
2013 Museum of Fine Arts, Boston, MA
The Contemporary Jewish Museum, San Francisco, CA
Phoenix Art Museum, Phoenix, AZ
Boise Art Museum, Boise, ID
2012 The Jewish Museum, New York, NY
2011 SCAD Museum of Art, Savannah, GA
National Museum of African Art, Smithsonian Institution, Washington, D.C.
Phoenix Art Museum, Phoenix, AZ
Los Angeles County Museum of Art, Los Angeles, CA
2010 High Museum, Atlanta, GA
2009 The Getty Center, Los Angeles, CA
Artpace, San Antonio, TX
Pennsylvania Academy of Fine Art, Philadelphia, PA
2008 The Studio Museum of Harlem, New York, NY
2007 *Here and Now: African and African American Art and Film Conference,* New York University, New York, NY

Pennsylvania State University, State College, PA
Portland Art Museum, Portland, OR
Nasher Museum of Art at Duke University, Chapel Hill, NC
Yale University, New Haven, CT
Milwaukee Art Museum, Milwaukee, WI
John Michael Kohler Arts Center, Sheboygan, WI

2006 *Symposium on Contemporary Portraiture,* National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Columbus, Columbus Museum of Art, Columbus, OH

2005 *Kehinde Wiley Artist Talk,* Pratt Institute, Brooklyn, NY

2004 *Lecture for Passing/ Posing The Paintings of Kehinde Wiley*, Brooklyn Museum, Brooklyn, NY
Artist Lecture Series, Triple Candie, Harlem, NY
Kehinde Wiley, Harvard School of Arts, Boston, MA

2003 *Kehinde Wiley Artist Talk*, Boston Museum School of Fine Arts, Boston, MA

2002 *The Artist Voice*, The Studio Museum of Harlem, New York, NY

2001 *A Conversation with John Wilson*, Yale University Art Gallery, New Haven, CT
Notes on Modernism, Yale University Art Gallery, New Haven, CT

2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, CT

PUBLIC COLLECTIONS

The Box, Plymouth Museum, Plymouth, England
The Brooklyn Museum, Brooklyn, NY
Crystal Bridges Museum of American Art, Bentonville, AR
Chrysler Museum of Art, Norfolk, VA
Columbus Museum of Art, Columbus, OH
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
The Flag Art Foundation, New York, NY
The Hammer Museum, Los Angeles, CA
Harn Museum of Art, Gainesville, FL
High Museum of Art, Atlanta, GA
The Jewish Museum, New York, NY
Joslyn Art Museum, Omaha NE
Herbert F. Johnson Museum of Art, Ithaca, NY
Kansas City Art Museum, Kansas City, MO
Legion of Art Museum, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Memorial Art Gallery, Rochester, NY
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum of Art, Charlotte, NC
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, St. Petersburg, FL
Nasher Museum of Art, Chapel Hill, NC
National Portrait Gallery, Smithsonian Institution, Washington, DC
Nerman Museum of Contemporary Art, Overland Park, KS
North Carolina Museum of Art, Raleigh, NC
Oak Park Library, Chicago, IL
Oklahoma City Museum of Art, Oklahoma City, OK
The Olbricht Collection, Berlin, Germany

Pennsylvania Academy of the Fine Arts, PA
Philbrook Museum of Art, Tulsa, OK
Phoenix Art Museum, Phoenix, AZ
Portland Art Museum, Portland, OR
The Rubell Family Collection, Miami, FL
Saint Louis Art Museum, Saint Louis, Mo
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
The Sender Collection, New York, NY
The Studio Museum of Harlem, New York, NY
Toledo Museum of Art, Toledo, OH
21C Museum, Louisville, KY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
The Zabludowicz Collection, London, England

BIBLIOGRAPHY

2020 Stamberg, Susan. "'Rumors of War' In Richmond Marks A Monumentally Unequal America." *NPR,* June 25, 2020
Carrier, David. "Kehinde Wiley Seizes the Throne." *Hyperallergic*, February, 2020
Farago, Jason. "Two Napoleons in Brooklyn, One in Timberlands." *The New York Times*, February 12, 2020.
Herbert, Martin. "Martin Herbert picks the new year's best shows." *ArtReview*, January/February 2020, 42-43.
Upshaw, Reagan. "A peek into the process behind the popular Obama portraits." *Washington Post*, January 30, 2020.
"Kehinde Wiley's glorious portraits of 21st-century Dalston women in Walthamstow." *The Art Newspaper*, January 8, 2020.

2019 Stevens, Ashlie D. "As Confederate monument debate continues, Kehinde Wiley's new statue changes the heroic narrative." *Salon*, October 1, 2019.
Ugwu, Reggie. "Kehinde Wiley's Times Square Monument: That's No Robert E. Lee." *The New York Times*, September 27, 2019.
Vilas-Boas, Eric. "Crystal Bridges Museum Acquires Works by Kehinde Wiley, Jordan Casteel, and More." *Hyperallergic*, September 12, 2019.
"Artists Selected For Kehinde Wiley's Inaugural Residency Program in Senegal." *Artforum*, July 23, 2019.
Searcey, Dionne. "Kehinde Wiley (and His Infinity Pool) Are Ready to Spoil Artists." *The New York Times*, June 4, 2019.
Rea, Naomi. "Artist Kehinde Wiley's Latest Paintings Are a Progressive Riposte to Paul Gauguin's Primitivist Portraits of Tahitians." *Artnet News*, May 15, 2019.
Indrisek, Scott. "Inside Kehinde Wiley's Vibrant New Artist Residency in Senegal." *Artsy*, April 22, 2019.
Jackson, Brian Keith. "Kehinde Wiley's Art Annex." *The Cut*, *New York Magazine*, April 14, 2019.
Shryock, Ricci. "African-American artist Kehinde Wiley is laying down roots in Senegal." *CNN*, March 2019.
"African-American artist Kehinde Wiley is laying down roots in Senegal." *CNN*, March 7, 2019.
Desmarais, Charles. "Museum of the African Diaspora's new exhibition shows a way forward." *San Francisco Chronicle*, January 2019.

Donohue, Caitlin. “Arts Forecast: Black excellence, year round.” *48 Hills*, January 2019.
Wilson, Kristian. “19 Coffee Table Books To Make Your Apartment Seem More Sophisticated.” *Bustle*, January 2019.
Vaughn, Kenya. “Kehinde Wiley up for discussion at Saint Louis Art Museum.” *The St. Louis American*, January 2019.
Sayej, Nadja. “Kehinde Wiley: ‘When I first started painting black women, it was a return home.’” *The Guardian*, January 2019.
Farber, Janet L. “Watch This Space!” *The Reader*, January 2019.
Kinsella, Eileen. “Phillips Is Organizing a Selling Exhibition of Work by 64 African American Artists – With One Notable Absence.” *Artnet News*, January 2019.
Okiche, Wilfred. “#YNaija2018Review: Ahmed Musa’s World Cup goals, #NotTooYoungToRun… 10 moments that made us proud.” *YNaija*, January 2019.
Seeff, Norman. “New This Week.” *New York Times Book Review*, January 2019.

2018 Moen, Matt. “Barack Obama Shares Year-End Favorite List.” *Paper Magazine*, December 2018.

Giles, Oliver. “10 Moments That Made Art History in 2018.” *Hong Kong Tatler*, December 2018.
Rahmanan, Anna Ben Yehuda. “The 19 Pop Culture Moments That Defined 2018.” *Forbes*, December 2018.
“Exhibit Uses Art to Challenge Idea of Black Masculinity.” *Black Press USA*, December 2018
“Biggest viral moments in 2018” *ABC 13*, December 2018.
Guiducci, Mark. “When the Obamas Had the Whole Country Talking About Contemporary Painting.” *GARAGE*, December 2018.
Kai, Maiysha. “Local Color: Your Museum-Worthy Guide to Getting Cultured Over the Holidays.” *The Root*, December 2018.
“Best of 2018: Our Top 20 Exhibitions Across the United States.” *Hyperallergic*, December 2018.
“Anglo-Saxon Pendant Voted Britain’s favourite 208 Poll.” *Artlyst*, December 2018.
“Kehinde Wiley: Obama portrait artist opens Lagos studio.” *BBC America*, November 2018.
Dafoe, Taylor. “Harlem Meets Kalamazoo: 100 Works From the Studio Museum’s Collection Are Hitting the Road in a Two-Year tour of America.” *Artnet News*, November 2018.
“’Michael Jackson: On The Wall’ to feature at Paris art show today.” Plus TV Africa, November 2018.
“Michael Jackson fans to beat it down to Paris art show.” *Reuters*, November 2018.
Garrigues, Manon. “’Michael Jackson: On The Wall’ opens at the Grand Palais today.” *Vogue Paris*, November 2018.
Rodriguez, Cecilia. “New Blockbuster Paris Exhibition Celebrates Michael Jackson.” *Forbes*, November 2018.
Brennan, Ailis. “International Men’s Day: Six artists who have challenged ideas of masculinity.” *London Evening Standard*, November 2018.
“The Saint Louis Art Museum and Saint Louis Fashion Fund Welcome Kehinde Wiley to the Midwest.” *Vogue*, November 2018.
Fadulu, Lola. “Kehinde Wiley on Self-Doubt and How He Made It as A Painter.” *The Atlantic*, November 2018.
Goodwin, Jeremy D. “Renaissance Reminiscent Paintings Celebrate Ferguson, St. Louis Residents.” *NPR*, November 2018.
Valentine, Victoria L. “The Studio Museum in Harlem is Sharing its Collection with America, Launching a Touring Exhibition of 100 Artworks in January 2019.” *Culture Type*, November 2018.
“’Kehinde Wiley: Saint Louis’ on view now at Saint Louis Art Museum.” *The Telegraph*, October 2018.
Hollerbach, Bryan A. “Portraits of Power.” *Ladue News*, October 2018.
Cunningham, Vinson. “Kehinde Wiley on Paintings Masculinity and Blackness, From President Obama To The People of Ferguson.” *The New Yorker*, October 2018.
Cooperman, Jeannette. “A Proper Portrait: First, artist Kehinde Wiley painted Obama – and then he painted St. Louisans.” *St. Louis*, October 2018.

Goodwin, Jeremy D. “Obama portraitist Wiley casts ‘resplendent, almost religious light’ on Ferguson, St. Louis residents.” *St. Louis Public Radio*, October 2018.
Vaughn, Kenya. “Captured by Kehinde Wiley: Lynette Foote shares life-altering experience as part of famed painter’s SLAM exhibit.” *The St. Louis American*, October 2018.
Vaughn, Kenya. “’Kehinde Wiley: Saint Louis’ opens at SLAM, portraits inspired by museum collection make for moving tribute to the region.” *The St. Louis American*, October 2018.
Henderson, Jane. “Kehinde Wiley, artist who painted Obama, unveils ‘power portraits’ of St. Louisans.” *St. Louis Post-Dispatch*, October 2018.
Cascone, Sarah. “Kehinde Wiley and Amy Sherald’s Blockbuster Obama Paintings Nearly Doubled the National Portrait Gallery’s Attendance in 2018.” *Artnet*, October 2018.
Weber, Jasmine. “Obama Portraits Double Annual Attendance at the National Portrait Gallery.” *Hyperallergic*, October 2018.
Holter, Lauren. “How Obama Wanted His Presidential Portrait to Portray Him Says A lot About His Leadership Style.” *Bustle*, October 2018.
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