Douglas Witmer

Solo Exhibitions

2024 la presencia de color, Sol Del Rio Arte Contemporanea, Guatemala City
Currents, Mercer County Community College, West Windsor, NJ
2023 Call and Response, Midwest Museum of American Art, Elkhart IN
2021 Selected Drawings and Paintings (online/virtual), Galerie Biesenbach, Cologne, Germany
2020 Recent Paintings, Gray Contemporary, Houston TX
2017 Dubh Glas, Tiger Strikes Asteroid, Philadelphia, PA
2016 Verse and Chorus, Gray Contemporary, Houston
Naranja, boeckercontemporary, Heidelberg, Germany
2015 fourpart, Tiger Strikes Asteroid, Philadelphia
Recent Paintings, Alumni Gallery, The Pennsylvania Academy of the Fine Arts, Philadelphia
2013 All Kinds of Ways to Your Garden, Blank Space Art, New York, NY
School Papers, NIAD Art Center, Richmond, CA
2011 I Found A Reason, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (catalogue)
Fruitville / The School Papers, AxD Gallery, Philadelphia
2010 Ring the Bells Anew, Blank Space Art, New York
Fruitville, Some Walls, Oakland, CA
2009 Field + Stream, Project Room, The Painting Center, New York
Joseph's Coat, The Philadelphia Cathedral
Joseph's Coat, Howard Conn Fine Arts Center, Plymouth Congregational Church, Minneapolis, MN
2008 Today is the Day, M55 Art, Long Island City, NY
2006 The Black Keys, and Other Paintings, Gallery Siano, Philadelphia
Contemplation, Red Door Gallery, Richmond, VA
2002 New Paintings, Peng Gallery, Philadelphia
Douglas Witmer, Goshen College, Goshen, IN
1997 Recent Paintings, University City Arts League, Philadelphia.
Recent Paintings, University of Montana—Western, Dillon

Two and Three person exhibitions

2026 Lines, Arcs, Gesture: Sculptural and Painterly Abstraction, works by Sergio Femar, Heike Weber and Douglas Witmer, Galerie Biesenbach, Cologne
2025 Calm & Collected – Adelheid Rumetshofer, Hans Schule and Douglas Witmer, Galerie Mathias Mayr, Innsbruck, Austria
2023 Trialogue – Nicolo Baraggioli, Sergio Femar and Douglas Witmer, Galerie Biesenbach, Cologne
Your Silent Face–works by Samantha Haring and Douglas Witmer, Index Gallery, University of Dayton OH
2018 Bevel, works by Brett Baker, Casey Matthews, and Douglas Witmer, Gross McCleaf Gallery, Philadelphia
2016 Alan Alldredge, Lisa Weiss, and Douglas Witmer, Aberson Exhibits, Tulsa OK
2015 Linear Function – Alex Mayer, Nick Primo and Douglas Witmer, Hemphill Fine Arts / Carroll Square Gallery, Washington DC
2014 Jeffrey Cortland Jones, Tim McFarlane, and Douglas Witmer, Gray Contemporary, Houston
Mark Wethli and Douglas Witmer, ICON Contemporary Art, Brunswick ME

2013 Geometry as Sign, works by Timothy App & Douglas Witmer, Gross McCleaf Gallery, Philadelphia
2012 The Subjective Object—Louise Blyton, Roland Orépük & Douglas Witmer, ParisCONCRET, Paris
2007 Across the Borderline, University of Dayton, OH. (2-person, collaborative works with Chris Ashley)
I Walk the Line—Three Abstract Artists in the 21st Century, University of Maryland, College Park (with Mary Early and Linn Meyers)
2003 Dennis Lo, Leslie Wagner and Douglas Witmer, Peng Gallery, Philadelphia

Selected Group Exhibitions

2026 Sommerprogramm 2026, selections by gallery artists, Galerie Mathias Mayr, Innsbruck, Austria
Soft Architectures: Paper as Structure, Idea & Translation, Bridgette Mayer Gallery, Philadelphia
End of Winter, selections by gallery artists, Galerie Mathias Mayr, Innsbruck
2025 127th Annual Juried Exhibition of The Fellowship of the Pennsylvania Academy of the Fine Arts, Bridgette Mayer Gallery, Philadelphia
2024 Summer Special '24, group exhibition of gallery artists, Galerie Mathias Mayr, Innsbruck
Converge, benefit exhibition Help Us Adopt and the Dina Wind Foundation, Bridgette Mayer Gallery, Philadelphia
Achromatic: Black, White and In-Between, Galerie Biesenbach, Cologne
2023 Volume Up: artists responding to music and sound, The Painting Center, NY. Curated by Monica King.
TWENTY, Minus Space, Brooklyn, NY
Start Me Up, Galerie Mathias Mayr, Innsbruck
2022 Stadt Land Fluss, Galerie Mathias Mayr, Innsbruck
2021 Abstract / 3 / Structure, Galerie Biesenbach, Cologne
Gallery Choice, Galerie Mathias Mayr, Innsbruck
You Know You Know, Wright Gallery, Northport, MI
2020 New Positions, Galerie Mathias Mayr, Innsbruck
Twenty One, Gray Contemporary, Houston
Carte Blanche, Galerie Biesenbach, Cologne
MNMLSM II, Galerie Biesenbach, Cologne
2019 Big Circle, curated by divisible, M17 Contemporary Art, Kiev, Ukraine
New Modern--The Road Paintings, curated by Billy Gruner, Five Walls, Footscray, Australia
Small World, Galerie Biesenbach, Cologne
Breathe, curated by Arvid Boecker, Museum St. Wendel, St. Wendel, Germany
In The Stillness, Freud Monk Gallery (online)
2018 Into The Light, exhibition to benefit the Rail Park Philadelphia, curated by Bridgette Mayer, Philadelphia
MNMLSM, Galerie Biesenbach, Cologne
Irregular Symmetry of Pattern, Wright Gallery, Northport
Focus exhibition, Gebert Contemporary, Santa Fe NM
More or Less, Hemphill Fine Arts, Washington DC
Bodies of a Different Mass, Tiger Strikes Asteroid Los Angeles, CA
Beyond Black and White, Westbeth Gallery, New York
Juxtapositions, Galerie Biesenbach, Cologne
2017 Project Room, Gray Contemporary, Houston
Gallery artists, Gebert Contemporary, Santa Fe
Almost Black and White, The Curator Gallery, New York

Cities Like Dreams, Swamps Where Cedars Grow, The Provincial, Chief MI
Combined, Gray Contemporary, Houston
Better Late Than Ugly, oqbo--raum für bild wort ton, Berlin, Germany

2016 Fiction (with Only Daylight Between Us), Divisible, Dayton, OH. Traveled to boeckercontemporary, Heidelberg, Germany
Opaque Transparency—Leiden edition, IS Projects, Leiden, The Netherlands
Rien à voir, curated by Jonathan F. Walz, Institute for American Art, Portland ME
Look Both Ways, Woodmere Art Museum, Philadelphia
Lost in Transit, SOIL, Seattle, WA
Opaque Transparency—Paris edition, Le Pavé d'Orsay, Paris, France
Spring Exhibitions—the permanent collection, The Sheldon Museum of Art, Lincoln, NE

2015 Bag Check—A Tiger Strikes Asteroid project for "Artist Run," Satellite Art Fair, Miami, FL
Tiger Strikes Asteroid at The Payne Gallery, Payne Gallery, Moravian College, Bethlehem, PA
Opaque Transparency, Look & Listen, Saint-Chamas, France.
Therely Bare (Redux), Zeitgeist Gallery, Nashville, TN

2014 DEPENDENCIA inDEPENDENCIA, Galeria Sol del Rio, Guatemala City, Guatemala
Tiger Strikes Asteroid at Emerge Art Fair, Washington DC
Aloe Vera, Gray Contemporary, Houston
Summer Benefit Invitational, Bridgette Mayer Gallery, Philadelphia
To Tiger with Love, Tiger Strikes Asteroid, Philadelphia
Should I Stay or Should I Go?, Gross McCleaf Gallery, Philadelphia
Mark Wethli and Douglas Witmer, ICON Contemporary Art, Brunswick ME
Off Line On Mark – Alain Biltereyst, Katrin Bremermann, Erin Lawlor, Lael Marshall, Don Voisine, Michael Voss, and Douglas Witmer, Parallel Art Space, Ridgewood, NY

2013 A Random Walk, curated by Robert Solomon, Rowan University Gallery, Glassboro, NJ
Manic Episode 4, T.A.S. (Temporary Art Space), Groningen, The Netherlands
Chorus Effect, curated by Tabitha Piseno, Tiger Strikes Asteroid, Philadelphia.
Porquois Pas...?/Why Not...?, international biennial of non-objective art, curated by Roland Orépük, Pont de Claix, France (catalogue)
Light Conversation, Key Projects, Ridgewood, New York
Correspondence II, Tiger Strikes Asteroid, Brooklyn
Tiger Strikes Art Museum, artists intervene with the collection, The Philadelphia Museum of Art
BalletX Benefit Invitational, Bridgette Mayer Gallery, Philadelphia
Signs and Systems, Gross McCleaf Gallery, Philadelphia
Reason and Romance, 6b Gallery, Elingen, Belgium
What I Like About You, organized by Julie Torres, Parallel Art Space, Brooklyn
Winter Down, curated by Ryan McCartney and Timothy Belknap, The Icebox, Philadelphia
Surface as Signifier, University of Delaware Gallery at Crane Arts, Philadelphia
Never Underestimate a Monochrome, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga CA

2012 Surface as Signifier, Marlin Gallery, Camden County College, Blackwood, NJ
Manic Episode 3, Kunstlerhaus Dosenfabrik, Hamburg Germany
Never Underestimate a Monochrome, on-line curatorial project organized by Mariangeles Soto-Diaz for the University of Iowa Museum of Art.
Douglas Witmer and Peter Zeebley, Studio:Christensen, Philadelphia
West Philly Abstraction, University City Arts League, Philadelphia

Crystal Days (with Timothy Buckwalter & Michael Macfeat), Sugar, Philadelphia
2011 Flirting With Abstraction, Woodmere Art Museum, Philadelphia (catalogue)
Painted, Printed, Pressed, C2 Fine Art, St. Petersburg, FL
Faction, University of Dayton
The Life of the World to Come : Chase the Tear, NIAD Art Center, Richmond CA
Streamline, C2 Fine Art, St. Petersburg
It's All Good (Apocalypse Now!), Sideshow Gallery, Brooklyn, NY
2010 Informal Relations, Indianapolis Museum of Contemporary Art, IN
Escape from New York, The Engine Room, Massey University, Wellington, New Zealand
Invitational Exhibition of Small Works, New Arts Program, Kutztown PA
Ready, Willing, and Able Benefit, Bridgette Mayer Gallery, Philadelphia
2009 Preview 2010, Blank Space Gallery, New York
I Decree Today, Marx Gallery, Covington, KY
Touch Faith, Semantics, Cincinnati, OH
246 Editions, Pocket Utopia, Brooklyn
Back on My Feet Benefit, Bridgette Mayer Gallery, Philadelphia
My Certain Fate, Pharmaka, Los Angeles, CA
Escape from New York, Project Space Spare Room, RMIT University, Melbourne, Australia
2008 Minus Space, P.S.1/MoMA, New York, NY
Reload, M55 Art, Long Island City, NY
Considerable, University of Dayton, OH
2007 Escape from New York, Sydney Non-Objective, Sydney, Australia
Survey, 2007, Gallery Siano, Philadelphia
2006 Suitcase, Bus-Dori project space, Tokyo, Japan
2005 Pfenninger Gallery, Lancaster, PA
The Urban Canvas, Gallery Siano, Philadelphia
2004 From the Studio, Center for Emerging Visual Artists, Philadelphia.
Repetition and Transformation, The Philadelphia Cathedral
2002 New Talent, Signal 66, Washington
White Light, The Beehive Salon, Philadelphia.
From Abstraction to Representation, The College of William & Mary, Williamsburg, VA
2001 3rd Annual Young Painters Competition for the William and Dorothy Yeck Award, Miami University of Ohio, Oxford
Art in City Hall, Philadelphia City Hall, Philadelphia

Selected Projects and Curatorial Activity

2020 Forty, For You, a mulit-part cycle of paintings on paper with individual original music, debuted daily on Instagram for forty days between February 26 — March 11. Also exhibited in physical form
2018 Louder Than Bombs--the resonance of reductive art in our world. The Curator Gallery, New York
2016 NEIGHBOR : WHO—a free international drawing action, 200 works of art created and distributed freely as an act of kindness and connectivity
Louder Than Bombs--reductive abstraction in the midst of dark times, Works by Steven Alexander Mary Bucci McCoy, Matthew Feyld, Emma Langridge, Linn Meyers, Jon Poblador, Tim Schwartz, Nicholas Szymanski, Divisible, Dayton, OH. Hosted on-line at

www.curatingcontemporary.com

2014 heavylightweight—Lightness of color and action, gravitas of tradition and conviction. Works by Karen Baumeister, Michael Brennan, Jeffrey Cortland Jones, Daniel Levine, Warren Rohrer. Tiger Strikes Asteroid, Philadelphia.

2013 Ice Water / Flyswatter. Works by Alain Biltereyst, Mary Bucci McCoy, Donald Martiny, Cary Smith, Mark Wethli, Ian White Williams. Tiger Strikes Asteroid, Philadelphia.

2012 West Philly Abstraction, University City Arts League, Philadelphia

2012 Optic Fiber, University City Arts League, Philadelphia

Bibliography & Published Writing

2026 Schuster, Marc, "All About Staying Curious–an Interview with Douglas Witmer, Marc Schuster Abominations blog, February 27 https://marcschuster.com/2026/02/27/all-about-staying-curious-an-interview-with-douglas-witmer/

2024 Kern, Annika, Wenn die Farben von der Bildfläche verschwinden, Kölner Stadt-Unzeiger, February 15

2021 Ravitz, Sue, "Painting on Porch–a Covid project," New York: 57w57 Arts Editions

Jones, Jeffrey Cortland and Melissa Staiger, "Interview with Douglas Witmer," Eraser Volume 3, ed. Brian Edmonds, Curating Contemporary Press

2020 Witmer, Douglas, "Plain and Beautiful: a younger artist considers Warren Rohrer," Field Language: The Painting and Poetry of Warren and Jane Rohrer, ed. Julia Kasdorf and Christopher Reed, The Palmer Art Museum: Pennsylvania State University Press.

Witmer, Douglas, "Forty, For You." hardcover book with downloadable audio, Douglas Witmer studio, Phila

Redekop, Magdelene, "Making Believe: Questions about Mennonites and Art," University of Manitoba Press

2019 Fox, Adam Reid, interview with Douglas Witmer in conjunction with the online exhibition "In The Stillness," Freud Monk Gallery, https://www.freudmonkgallery.com/interviews/douglaswitmer, February

2018 Capps, Kriston, "At Hemphill Fine Arts, The Past, Present, and Future of Abstraction," Washington City Paper https://www.washingtoncitypaper.com/arts/museums-galleries/blog/21006561/more-or-less-at-hemphill-fine-arts-reviewed, May 24

Jenkins, Mark, "In the Galleries: Art that Thrives in Natural Light," Washington Post, June 1

Shah, Ashley, "More or Less at Hemphill Fine Arts," East City Art, http://www.eastcityart.com/reviews/east-city-art-reviews-more-or-less-hemphill-fine-arts/ , June 4

Wirth, Hedrun, "Triumph der Einfachheit--Abstrakte Kunst in eine Gruppenschau bei Biesenbach," Kölnische Rundschau, July 17 (print only)

2017 Huff Hunter, Becky, "Douglas Witmer's Simplicity," Two Coats of Paint, http://www.twocoatsofpaint.com/2017/03/15116.html, March 2

Fallon, Roberta, podcast interview, "Douglas Witmer's world," The Artblog, http://www.theartblog.org/2017/03/man-on-the-go-douglas-witmers-world-neighbor-now-paintings-and-music-at-tsa-family-and-the-green-line-cafes/, March 4

Zinn, Tamar, "Almost Black and White at The Curator Gallery," Tamar Zinn blog, http://tamarzinn.blogspot.com/2017/10/almost-black-and-white-curator-gallery.html, October 12

2016 Witmer, Douglas, "Bedrock: group interview with Rachel Klinghoffer, Adam Lovitz, and Robert Straight," published on the occasion of the exhibition of the same title, Tiger Strikes Asteroid, Philadelphia

Witmer, Douglas, "Ten Years of the School Papers," hardcover catalogue. Douglas Witmer studio, Phila

2015 Farley, Michael, "Who Wore it Better? ABMB Edition," Art F City, http://artfcity.com/2015/12/05/who-wore-

it-better-abmb-edition/, December 2
Gat, Yifat, "The Black and White Project—a Survey of Contemporary Black and White Paintings," with an essay by David Rhodes, Look & Listen press, France, July
Jenkins, Mark, "In The Galleries—Line and Function Intersect," The Washington Post, April 10
Singer, Matthew, "In Other Words: The Spirit of Fraktur in Modern and Contemporary Art," Framing Fraktur, ed. Judith Tannenbaum, Philadelphia: The Free Library of Philadelphia / University of Pennsylvania Press.

2014 Panero, James, "Gallery Chronicle," The New Criterion, June
Raymond, David, "Mark Wethli and Douglas Witmer at ICON Contemporary Art," Art New England, June/July
Tommaney, Jim J., "Gray Contemporary Hosts A Bright Colorful Show with Aloe Vera, "Houston Press," http://blogs.houstonpress.com/artattack/2014/08/aloe_vera.php, August 18.

2013 Alexander, Steven, "Douglas Witmer at Blank Space," Steven Alexander Journal, http://stevenalexanderjournal.blogspot.com, March 3
Brennan, Valerie, "Douglas Witmer" (interview), Studio Critical, http://studiocritical.blogspot.com, February 25
Fabbri, Anne R., "The Medium is the Message," Broad Street Review, http://www.broadstreetreview.com, March 2
Mattera, Joanne, "Painting in Chelsea," Joanne Mattera Art Blog, http://joannemattera.blogspot.com, March 3
Newhall, Edith, "Galleries : August Abstraction," The Philadelphia Inquirer, August 26
Newhouse, Sam, "Chase the Dog Days Away—A Summer Themed Show at Tiger Strikes Asteroid," The ArtBlog, http://theartblog.org, August 19
Schwartz, Chip, "Little Barnes on the Prairie—Winter Down's Jewelbox Salon at the Crane's Icebox," The Artblog, http://theartblog.org, January 13
Schwartz, Chip, "Six Artists with Summery Abstraction at Tiger Strikes Asteroid," Knight Arts Blog, http://knightarts.org, August 8

2012 Rosof, Libby, "Douglas Witmer on art and modesty" (interview), The Artblog, http://theartblog.org, June 1
Mason-Gaines, Joel and Megan Matuzak, "University City: Making Space for the Arts," Philadelphia Neighborhoods, http://sct.temple.edu/blogs/murl/, April 30
Rosenthal, James, "Crystal Days at Sugar," Pocket Intellectual, http://pocketintellectual.blogspot.com, March 13
Rosof, Libby, "West Philadelphia Looking is Good," The ArtBlog, http://theartblog.org, March 22
Sexton, Courtney, "Pop-up Art, Palpable Connections, and Papermade Fabulousness," City Paper : Critical Mass blog, http://www.citypaper.net/blogs/criticalmass/CURATOR-March-9.html, March 9

2011 Ashley, Chris, "A Way to Be in the World," catalogue essay for I Found A Reason, Cornell Fine Arts Museum, Rollins College, July
Cognard-Black, Jennifer, "Streamline," essay for exhibition of the same title, C2 Fine Art, St. Petersburg, July
D'Alesandro, Dennis, "Douglas Witmer's Fruitville and School Papers at AxD," *The Artblog*, Mar 15
Young, Jessica Bryce, "Pulp Fictions—Douglas Witmer's meditative works on wood and paper," *Orlando Weekly*, August 18

2010 Ashley, Chris, "Fruitville," essay for exhibition of the same title, Some Walls, Oakland CA. http://somewalls.com, June

Gierschick, P. Timothy, "Douglas Witmer at Blank Space Gallery," Gierschickwork, http://gierschickwork.blogspot.com, March 16

2009 Kirsch, Andrea, "Philadelphia Notes: Contemplative Minimalism" The ArtBlog, http://theartblog.org, February 9
Mattera, Joanne, "Witmer and Patterson at The Painting Center," Joanne Mattera Art Blog,

http://joannemattera.blogspot.com, June 17
2008 Hallard, Brent, "How Soon is Now?," interview, Visual Discrepancies blog, http://brenthallard.wordpress.com, December 5
2007 Collaizi, Vittorio, "A Vigilant Turn from Complacency," Brick Weekly, Richmond VA, January 11
Koo, Li, "Gallery Notes: I Walk the Line," podcast interview, University of Maryland, March
Newhall, Edith, "Summery Summary," The Philadelphia Inquirer," August 3
Wagner, Laura, "'Art Pals' Feature Works in Rike," Dayton Flyer News, January 19
2006 Strickland, Heather, "Eclecticism on Display at Red Door Gallery, The Collegian, University of Richmond, December 7
2005 Ashley, Chris, "In Conversation with Douglas Witmer," Minus Space, Brooklyn, NY. December
Hallard, Brent, "X Marks the Spot," Project 131 (on-line), July 2005. www.brenthallard.com
Hill, Lori, "First Friday Focus: Gallery Siano," Philadelphia City Paper, Thursday, October 6
Holzman, Paula, "Two Takes on the Abstract," Lancaster Intelligencer Journal, October 21
Romaniello, Vincent, "Douglas Witmer," on-line video documentary, www.vincentromaniello.com/vlog, winter
Silverthorne, Alexandra, "Artists Interview Artists," Thinking About Art (on-line), August. www.thinkingaboutart.blogs.com
2004 Doering, Elizabeth H., "Repetition and Transformation," essay for exhibition of the same title, The Philadelphia Cathedral, January
Fallon, Roberta, "A-List: Repetition and Transformation," Philadelphia Weekly," January 21
2002 Hill, Lori, "First Friday Focus: Peng Gallery," Philadelphia City Paper, Thursday, April 4
Patterson, Carrie, "From Abstraction to Representation," exhibition catalogue essay for exhibition of the same title, Andrews Gallery, The College of William and Mary, Williamsburg, November
Walz, Jonathan F., "Reality Check," exhibition brochure essay, Peng Gallery, Philadelphia, PA, April.
2001 Knapp, Tom, "Uncommon Ground," Lancaster Intelligencer Journal, August 3

Related Experience

2024 Distinguished Visiting Artist, Mercer County Community College, West Windsor, NJ
2023 Lecture, The Midwest Museum of American Art, Elkhart IN
2021 Visiting Critic, St. Joseph's University, Philadelphia PA
2018 Visiting Artist, Professional development program, Maryland Institute College of Art, Baltimore, MD
2017 Juror, Mercer Artists 2017, Mercer County Community College, West Windsor, NJ
Visiting Artist/Critic, Pennsylvania School of Art and Design, Lancaster, PA
2015 Visiting Artist, Professional development program, Maryland Institute College of Art, Baltimore, MD
Visiting Artist/Lecture, The Pennsylvania Academy of the Fine Arts, Philadelphia
2014 Panelist, Contemporary Philadelphia Abstraction, Locks Gallery, Philadelphia
2013 Panelist, Surface as Signifier, University of Delaware
2012 Selected as one of nine artists for Philadelphia's inaugural Art CSA program, administered by Tiger Strikes Asteroid and Grizzly Grizzly artist collectives with funding by the John S. and James L. Knight Foundation.
Gallery Committee, University City Arts League, Philadelphia
2011 Thomas P. Johnson Visiting Scholar, Rollins College, Winter Park, FL.
Founder and curator, The Museum of Art and Peace, Philadelphia http://artandpeacemuseum.org
2009 Visiting Artist/Lecture, Goshen College, IN
2007 Panelist, Artists in the Marketplace, New York Foundation for the Arts, New York City
Visiting Artist/Critic, University of Dayton, OH

2006 Artist-in-Residence/Critic/Lecture, St. Mary's College of Maryland, St. Mary's City
2005-10 Artist selection committee, 40th Street Artist-in-Residence program, administered by The University of Pennsylvania, Philadelphia
2005 Artist-in-Residence, Sleeping Bear Dunes National Lakeshore / Glen Arbor Art Association Glen Arbor, MI
2003 Juror, Allentown Art Association Juried exhibition, Allentown Art Museum, PA
2002 Visiting Artist/Lecture, Goshen College, IN
2000 Residency Grant, Vermont Studio Center, Johnson
1998-present Curator of numerous exhibitions in the Philadelphia region

Collections

The Columbus Museum, Columbus GA
The Midwest Museum of American Art, Elkhart IN
Sheldon Museum of American Art, University of Nebraska, Lincoln
The Woodmere Art Museum, Philadelphia
The Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia
The John S. and James L. Knight Foundation
The City of Philadelphia
Duane Morris, LLP, Philadelphia, New York, Baltimore, Atlanta, Lake Tahoe, San Diego, Singapore, Ho Chi Minh City
Wolf, Block, Schorr, and Solis-Cohen, LLP, Philadelphia
NanoSystems, King of Prussia, PA
Private collections worldwide

Affiliations

Bridgette Mayer Gallery, Philadelphia
Galerie Biesenbach, Cologne, Germany
Galerie Mathias Mayr, Innsbruck, Austria
Sol del Rio Arte Contemporanea, Guatemala City
Studio Light | Space, Tucson Arizona

Education

2001 M.F.A., The Pennsylvania Academy of the Fine Arts, Philadelphia
1993 B.A., Goshen College, Indiana

Biography

1971 Born in Winchester, VA, childhood in Lancaster County, PA
1995-present Lives and works in Philadelphia